

# NEW YORK CLIPPER

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## W'EN BILL COME HOME.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY CAPT. JACK CRAWFORD THE POET SCOUT.

Hold 'im? No, a yoke o' steers  
Couldn't hold that boy o' mine,  
When the call for volunteers  
Come a ringin' down the line.  
Patriotism, strong and pure,  
Hit 'im like a burstin' bomb—  
Said he'd be a gin'ral, sure,  
W'en he come home.

Course his mother up'd and cried,  
Jes' as any mother would  
If'er only joy an' pride,  
Went away misyhap for good.  
But he knocked her reasonin'  
Inter sort o' honeycomb—  
Sed he'd make 'er smile agin  
W'en he come home.

Off he marched, an' I suppose  
No one in the regiment  
Looked as fine in soper clothes  
As our Bill the day he went.  
Neighbors low'd he'd turn out bad.  
But we told 'm how we'd show 'm  
Wat a noble boy we had  
W'en Bill come home.

Got a letter now an' then,  
Tellin' how he got along;  
How he thought o' mother w'en  
Te npted for to do a wrong,  
"An," sed he, "you'll shout so loud  
That you'll shatter heaven's dome,  
'Cause you'll feel so monstrous proud  
W'en Bill comes home."

Mong his letters there was one,  
More'n all the rest, perhaps,  
Pleased us, for he sed he'd won  
A lifteman's shoulder straps,  
Fur his bravery in a row  
Down in Georjy, front o' Rome—  
Said we'd hold our heads up now,  
W'en Bill come home.

Perty good, the papers said,  
That for conduct o' some sort,  
Owin' to the way he led,  
Of his sopers 'gin a fort,  
Some affair wor read out loud,  
Makin' of him Captain Bloom.  
"Lor!" we said, "won't we be proud  
W'en Bill comes home."

Then the news went o'er the land  
O' that great Atlantean fight,  
An' we couldn't understand  
W'y our William didn't write.  
Neighbors tried to help us out  
O' the orful cloud o' gloom—  
Sed the'd come an' help us shout  
W'en Bill come home.

\* \* \* \* \*

Coffin in the baggage car,  
Black as ever black could be,  
All the neighbors standin' thar.  
Pityin' of wife an' me.  
Meetin' of our darlin' boy.  
Jes' ter put 'im in the toom.  
Give us sorrow, 'stead o' joy,  
W'en Bill come home.

## AN AMATEUR ACTRESS RESOLVES. A NEW YEAR'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY ALFRED L. KING.

There was a whisper that Ryerson Beaumont was about to institute proceedings for a separation from his beautiful wife, Adelaide, because of her persistence in private theatricals. She was an excellent amateur actress, and was apparently carried away with enthusiasm for the boards. It was stoutly asserted that her husband's opposition was the only thing in the way of her going upon the professional stage.

Such was the condition of affairs of the Beaumonts man and wife, when early in the Winter season it was rumored in the circles of the 400 that "As You Like It" was to be produced by a company of amateurs, with Adelaide Beaumont as Rosalind. Society was immediately wrought into a state of great expectations, especially the male members, who freely exchanged opinions, and laid bets on the result of such conduct on the part of Adelaide.

She was non-committal to inquirers, but, after a stormy scene with her husband, she exclaimed, decidedly:

"You have forced me to assume the role by your authoritative command not to do so."

"Construe my request as you will," he said, quietly. "I prefer, though, that you give it the most emphatic interpretation."

"Ah, now you surely command. Well, I must act Rosalind, or all my life submit to the humiliation of having been treated by you in the manner you would treat a servant. Obey, or leave, seems to be the alternative. Well, I will not obey."

But of this the outside world knew nothing, for neither husband nor wife would make any reply to the questions that were insinuated by friends. Society soon did know, however, from Beaumont himself, that Adelaide would appear as Rosalind, though beyond that he would say nothing that could be construed into approval or disapproval of her course. But at his club one night he knocked down a member who had made a flippant remark about the probable surprise that her appearance in the Forest of Arden scene would occasion. Thereafter his male acquaintances were careful not to discuss the topic in Beaumont's presence.

The company selected was composed of promising amateurs, and the Harkly Lyceum was chosen for the production of the play. Never fail Barout was chosen by Adelaide for the part of Orlando, and when the circle of aristocrats got hold of this bit of information there was a wagging of tongues that would have aroused envy in the minds of the most accomplished village gossips, who would have been jealous of the finely wrought phrases of their city kindred—phrases that ejected venom like the fangs of a serpent, yet there never was as expressionless as if he were bluffing on a pair of dice.

It was not until Adelaide appeared in the Forest of Arden that there was any decided manifestation by the audience, but in it the women took no part. The male portion of the spectators burst into a clamor of applause, while the women bit their lips and tried to drown disapproval.

"I think she might have worn leggings," was the sentiment of one young woman.

have made any other person but the manager before mentioned uncomfortable but he seemed intent only upon the stage, and that thing was the repeated leveling of opera glasses in a study of the expression of his face, which, however, was as expressionless as if he were bluffing on a pair of dice.

upon the professional stage. Adelaide had become famous, to put it mildly, and the manager rubbed his hands and built air castles about her tour under his direction.

Ryerson Beaumont was favored by his numerous acquaintances with copies of the papers which were devoting space to the charms and histrionic abilities of his wife, and he was vexed—enraged would be a more appropriate word to express his feeling. He would have liked to get hold of one or all of his friends (?) who had mailed him copies. As for his wife, he thought her out of his life entirely.

Adelaide was triumphant, and she read eagerly every item in the press referring to her; but she

was well, and would probably be detained abroad indefinitely. His letters were notes merely, and in them he did not refer to her Rosalind. This neglect troubled her. She would rather quarrel with him about it than have him ignore the subject entirely, yet she resolved not to force it upon his attention.

There were repeated rumors that Ryerson Beaumont meant to apply for a bill of separation from his wife because of her acceptance of the engagement with Manager R——, of the — Theatre, and a morning paper brought the story to Adelaide, when she was sitting at her lonely breakfast.

She was angry immediately, and was tempted to defy him as she had done about the production of "As You Like It" with her in the part of Rosa Lind. Caution, however, restrained her, and she concluded to learn from him if he was resolved upon such a step. She wrote a calm, even-tempered letter, and sent it to the post in time for the early morning steamer. Then she folded her hands to await his reply. In assumed calm, but within her a storm raged. At times it broke through the surface, and was with difficulty suppressed.

The New Year's had come and gone, and Adelaide was in a state of hysterical nervousness. There had not been time for a letter from Ryerson, but the necessary delay had wrought upon her nerves so that she was desperate. He could have cabled an answer. She had taken the contract from her secretary, and was scanning its terms for the hundredth time. She had concluded to accept or decline the manager's offer that day. Her mind was made up to sign with him, really, but she thought she would give Ryerson a day's grace, and sign in the evening, if no word came from him.

She put the contract back into her secretary, and took up the morning paper. A headline attracted her notice, and she eagerly read the cablegram from the Paris correspondent of the paper. The paragraph, which had been given a catching headline, was the synopsis of an interview the correspondent had had with Ryerson, and the substance of it was that his wife had essayed Rosalind with his consent, and that her going upon the professional stage would not in any way affect their relations.

It was the work of a moment to tear the contract in bits. Then Adelaide sent a telegram to Ryerson:

"Am done with theatricals. Sail today to join you in Paris."

She sent it prepaid, and then wrote a brief note to the manager, informing him that she had decided not to go on the stage.

And she has never regretted that New Year's resolution.

## DRIVING REMINISCENCES.

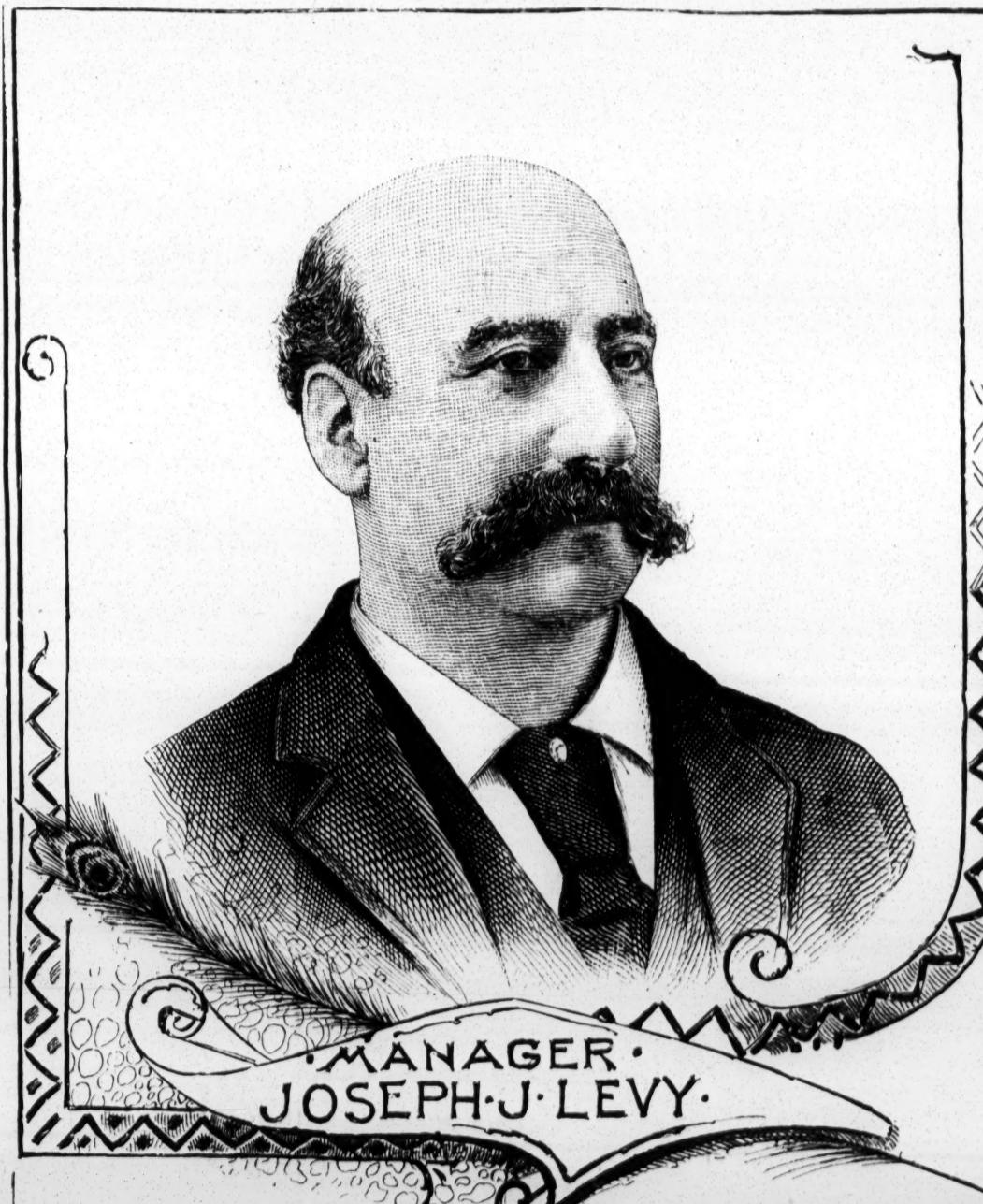
A talkative driver is almost invariably a bad one. He may be all there over a difficult bit of road, or determined enough with a restive horse, but in long drives he is almost certain to become careless, and the result is frequently broken knees. Accidents seem generally to happen in unlikely spots. I have been in a good many, and never saw a horse fall on a steep hill, and only once a collision, and that slight one, occur at a dangerous corner. A gentle slope, down which a horse trots with almost a slack rein, is generally the place where he falls. Horses are very clever at avoiding collisions on dark nights, and their sight is, I fancy, much keener than men's. More than once have I, when unexpectedly benighted, been indebted to my pony's quickness for my safe arrival. One day the train I had been to meet was very late; the evening was dull, and heavy clouds were gathering in the westward, and we were still two miles from home when twilight had disappeared completely. There was one very bad piece of road before us, a narrow place overhung by trees, with a steep bank on one side and a narrow but rather deep stream on the other. The darkness was intense under the trees. Suddenly my horse, which was going very freely, swerved to one side, drew the cart close to the bank on the left, and stood still. I then heard the rattle of a wagon, and shouted. A hoarse voice answered, and an empty wagon with two horses came past at full trot so close that I thought we must have been smashed.

## FORGOT THE SNAKE IN HER POCKET.

One of Portland's bright young ladies has a decided taste for studies in natural history, and woe to the bug-beetle or butterfly which comes within her reach. She does not share in the general aversion to the reptile family, but handles toads, lizards and even snakes familiarly and fearlessly.

One day she was at Peak's Island with friends, and in their ramble about the fields and swamps she bagged a number of specimens. Among them was a green snake about two feet long. The sight of the squirming creature evoked screams from the other members of the party, but the young naturalist caught it up and allowed it to coil about her wrist. This was too much for the feelings of her friends, however, and after a while she slipped the snake into her pocket, for want of better accommodations.

Presently the snake was forgotten. The party boarded one of the Casco Bay Company's boats, and when about half way to the city a great commotion was suddenly caused among the passengers by the appearance of a green snake crawling upon the deck. Ladies screamed and jumped upon seats or fled incontinently, and some of the sterner sex were somewhat taken by surprise at the sight of a serpent in that unexpected place. The young woman, as soon as she realized the situation, sprang to recover her property, but too late. A boat hand pitched the reptile overboard and science had met with another loss.—*Leicester Journal*.



"She didn't need to," said an old beau, who sat beside the censor; whereas the young lady turned her back to him.

"All is vanity and vexation of spirit," ventured a man whom Adelaide had refused to marry. "Vanity on her part, vexation on mine."

The women were envious, and pretended to be shocked. The men were delirious over Adelaide's charms, and fairly stormed in their applause, disregarding their wives' silent condemnation of Adelaide.

And Adelaide was as innocent and unembarrassed as a lamb. She did not blush nor falter in her lines but with delightful grace, and in clear, sweet tones went on with her part to the end.

When the curtain went down on that scene it fell upon one of the most eventful occasions that had ever befallen the 400, and the buzz of conversation would have made the habitude of Metropolitan Opera House chairs feel entirely at home. In the midst of it all the manager rose and left the house.

His face was closely scanned by many as he departed, but none could tell whether its passive, pleasant smile meant satisfaction or dissatisfaction.

He had stayed as long as he wished—as long as was necessary to decide whether to make an offer to Adelaide to star her or not—and he had decided to make her a proposition immediately.

Each of the society papers published broad paragraphs in reference to Adelaide's Rosalind, and the commotion it had produced in society. The daily papers referred to it guardedly, and the dramatic papers had something to say about the probable success of the amateur, should she go

read it solely for praise of her acting, and with indifference to the references to her shapely person.

She was a pure minded woman, ambitious, though, for fame as an actress, and to win it she was willing to work hard. As for costume, she thought that only an accessory, just as a stage setting is. Yet she was restless, unhappy, despite her successes and the fact that in her repertoire lay a formal proposition to star her, written by one of the most successful theatrical managers of the times. Ryerson's absence troubled her. True, he said the foreign business of the house had suddenly called him away, and his farewell had been affectionate, as she remembered it. However, she admitted to herself that she was excited by the nearness of her

success, and the fact that in her repertoire lay a formal proposition to star her, written by one of the most successful theatrical managers of the times.

Well, he was gone on business, and she could but await his return. Meantime she would consider the manager's proposition, which was not urgent in its conditions. She had not been requested to reply promptly, but to weigh his offer with the others she would receive. The craftiness of the wording of the manager's letter pleased her vanity, and she opened her mail every day with the expectation of finding propositions from other managers; but none came, for the oily manager who had witnessed her Rosalind took care that his rivals would not proffer their services to her.

He stated that he was present at her request to decide upon her merits as a drawing card, and he had closed with her.

The days went and the steamers brought to her only the curt information from Ryerson that he

## THEATRICAL RECORD.

**Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.**

NEW YORK, DECEMBER 31, 1889.

## LATEST BY TELEGRAPH

Special Dispatches from the Clipper's Correspondents on the Opening Night of the Current Week.

## FRISCO'S WIRE NOTES.

## The Theatres Continue Last Week's Attractions--Good Business All 'Round.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Dec. 31.—This is the final week of the Duff Opera Co. at the Baldwin. Otto Hegner was to have opened Jan. 6 for a week, but he will not come on account of Henry E. Abbey's cancellation of his tour. The Emma Juch Opera Co. open 13 for a fortnight.

NEW CALIFORNIA.—The Howard Atheneum Specialty Co. have thus far done an enormous business, and have made a pronounced success. "The Pearl of Pekin" follows Jan. 13.

NEW BOSTON STREET.—M. B. Leavitt's "Spider and Fly" Co. is continuing attraction. The vocal and specialty intermissions are well received. The business has been good, and, from the present outlook, should easily close its four weeks here much to the good.

GRAND OPERA HOUSE.—The Great Metropolis' is continuing, with "Harbor Lights" un�pered.

WALDMAN'S.—The return of Hyde's Specialty Show followed by the house to opening 33, the Ritz's Syndicate week.

FRIDAY NIGHTS.—Manager Fred Wohlmann is recovering from an attack of "La Grippe." Harry Linson is in town, and met with a royal welcome from the Newark men of Hyde's. The house to opening 33, the Ritz's Syndicate week.

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ROCHESTER, N. Y., Dec. 31.—Rhea presented "Josephine, Queen of the French" for the first time here last night to a good sized house.... Gillette's "World of Wheels" at the Grand Opera House, and "Aida" at the Academy. A new company to open Jan. 6, the holiday season and the "grripe" having a depressing effect on the business.

BALTIMORE, Md., Dec. 31.—T. W. Keene attracted a fair audience at Harris'.... "Our Flat" opened well at Ford's.... "Paula" filled Alburgh's.... "A Legal Wrong" packed Forpeagh's.... "The R. O. O." sign was used at Kerman's and the attendance was good at Kelly's.

## ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

## DRAMATIC.

AUBERG'S, Gustav.—N. Y. City Dec. 30, indefinite.

AKERSTROM'S, Ulric—Omaha, Neb., Dec. 30-Jan. 4.

COUNCIL BLUFFS, Ia., 6-7, Des Moines 10, 11.

ANDREW'S, Fred G.—Alma, Wyo., Dec. 30-Jan. 4, Ogden.

ANDERSON'S, Ed.—Griggsville, Ill., 2, Pittsfield 3.

BARRY, F.—New Berlin 7, Waverly 8, Carlisle 9, Auburn 10, Chatham 11.

ANDERSON'S, Carrie—Holtom, Kas., Dec. 30-Jan. 4, Valley Falls 6-11.

ADLER, Edwin—Rochester, N. Y., Dec. 30-Jan. 4, Montezuma 6.

ANDREWS, Fred G.—Alma, Wyo., Dec. 30-Jan. 4, Ogden.

ARIZONA JOE—Philadelphia, Pa., Jan. 6-11.

"ALONE IN LONDON"—Washington D. C., Dec. 30-Jan. 4.

LOUISIANA, W. A.—Brady's—Pittsburg, Pa., Dec. 30-Jan. 4.

ANTIQUE, "Bolesky" Kraloff's—Omaha, Neb., Jan. 2-4, Minneapolis 6-11.

ARMOUR, Frank—Trenton, N. J., Dec. 30-Jan. 4.

ASKEW, James—Leavenworth 4, Fremont, Neb., 8.

ATHENIAN NIGHTS'—Easton, Pa., Jan. 6.

BARTH MODELSKA—Providence R. I., Jan. 6-11.

BARTH MODELSKA—Washington, D. C., Dec. 30-Jan. 4.

PHILADELPHIA, Pa., 6-18.

BEST, George—N. Y. City Dec. 30, indefinite.

BUTTERFIELD, Oliver—N. Y. City Dec. 30-Jan. 4, Newark, N. J., 6-11.

BUTTERFIELD, Oliver—Harrisburg, Pa., Jan. 2, Hanover, N. J., 3, Springfield 6.

CALIFORNIA, W.—Keokuk, Ia., Jan. 6-11.

CARLTON'S, Maggie—Cincinnati, O., Dec. 30-Jan. 4.

MURPHY'S, Joseph—St. Joseph, Mo., Jan. 2, Lawrence, Kas., 6-11.

MANSHFIELD, Richard—N. Y. City Dec. 30, indefinite.

MURRAY & MURPHY'S—Waterbury, Conn., Dec. 30-Jan. 4.

MURRAY & MURPHY'S—Cedar Rapids, Ia., Jan. 4, Marshalltown 7, Des Moines 8.

MURRAY & MURPHY'S—Lancaster, Pa., Jan. 2, Lock Haven 6-11.

WALLACE'S, J. H.—Newark, N. J., Dec. 30-Jan. 4, N. Y. City.

WARD'S, F. B.—Port Huron, Ind., Jan. 2, Decatur, Ill.

WOODSTOCK, John—Montgomery, N. Y., Dec. 30-Jan. 4.

WREN'S, Oliver W.—Niles, Mich., Jan. 2, Dowagiac 3, Benton Harbor 10, New Bedford 11.

WOODSTOCK, John—Montgomery, N. Y., Dec. 30-Jan. 4.

WYNDHAM'S, Charles—Chicago, Ill., Dec.



## THE THEATRE IN AMERICA.

*Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fines, Etc.*

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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## THE NEW YORK STAGE.

## Christy &amp; Wood's Minstrel Hall.

[CONCLUDED.]

Billy O'Neil was one of the greatest favorites at this house; gifted with a fund of humor, had he taken care of himself, he could have astonished many of our self-styled Irish comedians. He was capable of excelling in the highest flights of comic, serio-comic and pathetic delineations. He died at Melbourne, Australia, Aug. 5, 1868.

Mr. Butler's aim was to establish a concert hall devoted to minstrels, the ballet, comic and sentimental singing, etc. He died in this city June 14, 1885. Bob Hart made his minstrel debut here this season as a baritone singer. He had been in his earlier days a Methodist preacher. His last appearance as a minstrel performer was in 1846, with Bryant's Minstrels, at the hall in West Twenty-third Street, now Kosciusko & Biol's. He left the profession and took the pulpit once more. His right name is J. M. Sutherland. He committed suicide in this city April 6, 1888.

Mons. John M. La Thorne, long connected with this house, is a New York boy and gained his first experience as a "show actor" as a member of the Forrest Dramatic Association, located in St. John's Hall, in Franklin Street, near Chatham (now Park Row), during the time of Ned Tilton, Charley Boniface, William Conover and several others. He played anything and everything in drama, tragedy, farce and pantomime. It was while here that he commenced the practice of cannon balls, slack rope and various other athletic performances. His first public appearance as an athlete was at the old Vauxhall Gardens in the Spring of 1845, for Archie Madden's benefit. Shortly after he joined the circus and for years traveled as the greatest cannon ball performer ever seen in America. With Henry Mayhew he performed in the "La Perche" for the first time in this country. This was in May, 1853. The Siegrist Brothers claim to have been the first to introduce in this country the "La Perche" and "Trapeze" acts. They were performing at Francon's Hippodrome in this city and did those acts in May, 1853; but I am told that L. Thorne did the "La Perche" act at least one week previously. His last season with a circus was in 1858. He appeared at the Art Union, 497 Broadway, under Robert Butler's management. He was next engaged as stage manager for the Canterbury, by Fox & Curran, but owing to some misunderstanding he continued there only two weeks. He then came to "444," commencing Aug. 10, 1860, as stage manager, and continued there as such for a long time. The last time he performed in public was at his benefit at the New Orleans La. Academy, May 5, 1867. After that he devoted his energies to stage managing for a number of years. He had since retired. Mons. La Thorne is a brother of James M. La Thorne, the Police Commissioner of this city and has since been living in this city, enjoying his *etiam cum dignitate*, having saved enough during his early days to take care of him the remainder of his life. Would that there were many other professionals similarly situated! His herculean feats were truly wonderful, and few persons would now recognize in La Thorne the once Alcides of modern times, for he played with 32 and 40lb cannon balls as readily as most people would with oranges, together with other prodigious manipulations, which equalled any human demonstration of physical strength ever witnessed. In tossing 32lb cannon balls he would cause them to roll over his person, and when thrown a great height, he would let them fall upon the nape of his neck.

Shortly before 11 o'clock morning, Feb. 15, 1866, "444" was entirely destroyed by fire. It was the third time this building—City Assembly Rooms—was burned. The fire was discovered in the saloon of the theatre by some women engaged in cleaning the floor. The City Assembly Rooms, almost immediately overhead, preparatory to the opening of the Seventy-ninth Regiment, which was to have been held that evening. It was supposed to have arisen from a detached stove pipe. All the stage properties and wardrobes were destroyed, the loss to the theatre alone amounting to nearly \$15,000. The City Assembly Rooms, which were right above the theatre, were, of course, destroyed at the same time.

Charles White was born in New York in 1821. His first association with negro minstrelsy was at Vauxhall Garden, this city, in the Summer of 1843. Billy Whittle, Tom Booth and Barney Williams were in the company. The party was known as the Kentucky Minstrels. He shortly after appeared at Thalian Hall, 492 Grand Street, this city. Mr. White first regaled his audiences with melodious strains from the accordion; his exquisite handling of that instrument called the attention of prominent members of the profession to his ability, and from that time the present Mr. White has held his place in the front rank. The popularity of the accordion has died out in our day, but twenty years ago the instrumental accessories to a band were limited, and a performer playing well on any was hailed with delight; it is to later years that the advent of the organ-triangle, Chinese-fiddle, etc., is to be accredited; these innovations crept slowly in, until today the performances thereon are of a high artistic character, and the vocal accompaniment charming and pathetic. The acute observation and aspiration of Mr. White prompted him to a higher capacity in band than instrumentalist and, seeing in the natural delineation of negro character and eccentricities a mine of mirth and amusement so inexhaustible, and feeling that he had a proclivity therefor, he essayed its perfection. By a close scrutiny of negroes of all ages and characters, by studying their dialect, imitating their actions, gesture and carriage, by closely examining their tastes, peculiarities and humors, their friendships and hatreds, by noticing carefully the dealing in their character of the deeply pathetic with the ludicrous, and the ablerating droll, by this broad and searching study conducted with patience, care and discrimination, with his own already well-tutored efforts, placed himself before the public as an actor of great power. Thus the accordion—with its ornate strains—was soon laid aside for the business of a comedian and, as proprietor and funny man of a band of his own called the Kitchen Minstrels, he opened at Palmo's Concert Room, on the second floor on the corner of Broadway and Chambers Street, in 1844. The first floor was occupied by Tiffany Young & Ellis Jewelers; the third by the renowned Orligion, as a gymnasium. Here where the venerable Palmo had introduced to delighted audiences the Italian opera, and regaled them with fragrant Mocha coffee, handed around by obsequious waiters, he first came most prominently before the public. His success was so genuine, and so rapid, so unmeritocratic, that Bartram, who was then proprietor of the Banker Hill Assembly Rooms in Philadelphia, in which place he was exhibiting the Diorama of the Battles of Moscow which to paint and put on the stage cost \$20,000—hired the whole band to play in the intermissions of the exhibition. Success crowned their efforts here also, and after playing their engagement a second time, they organized a band with other performers of that city, called the "Virginia Serenaders," which traveled over the Eastern and Middle States, and who have left a record as a band of great versatility. All this time Mr. White had gone on improving in his vocation, always keenly alert for novelty, searching the papers for salient points, local hits, comicalities and burlesques, adding to his repertory new jokes and new acts. He continued this itinerary for years, visiting the various metropolitan cities and towns, and always carefully eschewing the stereotyped or hackneyed performance. He afterwards associated himself with the Ethiopian Operatic Brothers, a band comprising considerable talent, numbered among whom was Benine Williams. He did an excellent work with the tambourine, and also the single act, Dandy Jim of Caroline. They played at Palmo's Opera House and Vauxhall Gardens, then in its height of popularity, under Barnum's management. Here White, with Dan Gardiner, danced the first double polka in character. The Ethiopian Brothers

(TO BE CONTINUED.)

## WASHINGTON.

**Spokane Falls**—At the Concordia, Katie Putnam played to fair business Dec. 18, 19. The house will be dark week of Christmas. Booked for January: Daniel F. Randalman, 1-4, Daffy's Opera Co. 16, 17, 18, Frank Mayo 20.

**NEW STATE OPERA HOUSE**—Tom Trice's Minstrels came Dec. 21, 22, 23, to light business.

**COMIQUE**—New faces 23: Waldo Whipple, May Wrenley and John C. Moore, and the singing: Wilson and Cameron, Winchell Twin Sisters, May C. Moore, Driscoll and Mitchell Rose Kelling, the Bickets, Little Henfrey Gilmore and Ray, May Mauri, Vanala, McDonald and Sanford, Ruby Knight, the Gozobios, Gracie Robinson, One Singleton, Rosie Randal, Pearl and Cassidy. Business is great.

## DRAMATIC AND MUSICAL NOTES.



This is a very fair likeness of the late J. Clinton Hall, whose sudden demise we have recorded with appropriate biographical mention. Mr. Hall was a well beloved actor and a kind husband. Thousands of friends will mourn for him.

The funeral of Karl Formes, the basso, occurred from St. Boniface's Roman Catholic Church, San Francisco, Cal., Dec. 17. The church was packed to its utmost capacity, and the vestry was filled too, with those who came to pay the last tribute of respect to one who had done much to elevate and adorn the profession to which he had devoted his life. The services were unusually impressive. A full Gregorian mass of requiem was celebrated by Rev. Father Gerard Becker, assisted by Father Eugene acting as deacon and Father Isidor as subdeacon. The music, if not as elaborate as was expected by some, was in accordance with the wishes of the widow. "Mr. Formes wished to be buried as a Christian and not as a musician." The choir was composed of boys. At the offertory Sig. Cambellone sang "Pro peccatis" from "Stabat Mater," and at the elevation Mary Barnard sang the "Requiem Anthem" from Beethoven's "Moonlight."

A sermon was preached by Rev. Father Gerard, who dwelt especially on the consistent Christian life of the deceased. Throughout all the temptations which surround the stage he had kept himself almost unspotted from the world. Karl Formes was an artist by the grace of God. At the conclusion of the service the remains were deposited in the urns and the cortège took up its march for the place of sepulture, preceded by a train of one hundred pieces, composed of members of the Mutual Union of which the deceased was an honorary member, playing Chopin's funeral march. The pallbearers were Enrico Campobello, Joseph A. Giusti, Henry J. Weeks, David Hirschler, H. C. Sieb, Gustave Fanizza, Charles Thrower and Herman Brandt. A number of elegant floral tributes were sent to the church, notably one of a harp surmounted by a crown from the Tivoli Opera Co. and one from the Bijou Opera Co. of an easel holding a sheet of music.

At Toronto, Can., Dec. 23, the High Court granted the petition of Mine Albani for a commission to examine her in Chicago, Ill., or elsewhere, on the breach contract case taken against her by a Toronto concert agent, and her defense has been put in. It says that the plaintiff, J. F. Thomson, is a stranger to the defendant who never had any verbal or written communication with him, and she was not aware of his existence until he began this action. No contract was made or entered into between plaintiff and defendant, as alleged by him, or in any other way. If Mr. Lavigne, of New York, mentioned in the statement of the claim, assumed on behalf of the defendant to enter into such a contract, he did so without the knowledge, authority or consent of the defendant. If any such contract was entered into on behalf of the defendant, which is denied, it was at a time when she was in Europe, and it was subject to the condition that she came to America within the time plaintiff alleges it should be performed, and she did not come to America within that period. The concerts were to have been given at Toronto, Buffalo and Montreal in 1888, and the damages claimed are \$5,000.

The Andrews Dramatic Co. report good business through Wyoming. They recently played a week's stand at Rock Springs, Wyo.

Cora Edsall is soon to commence a starring tour under J. M. Hill's management. Her stellar debut is taking place Feb. 17, at the Lyric Opera House, Albany, N. Y. "The Pemberton," a new piece by Henry Guy Carleton, and written expressly for Miss Edsall, is to be done. The supporting company will be exceedingly strong, and will include Wilson, Lackaye and others of high note. Mr. Hill thinks he has found a great actress in Miss Edsall, and everything will be done to make the venture and star a success. Mr. Hill has been noted for lavish productions, and he informs us that this will eclipse anything he has previously undertaken.

George H. Scheparde, the old dramatic artist, who a year ago lost his voice, has just recovered from the effects of a severe operation for the removal of a portion of the outer table of his skull, which had become diseased from an old gun shot wound received in the war. The operation was successfully performed by Dr. Colin McDougall, physician to the Actors' Fund and the Actors' Or- der of Friendship.

Blanche St. Alva recently closed a three months' engagement with the Hunt Comedy Co., and is now playing at the Lawler & Sackett Circuit.

The following is the roster of Edgar Selden's reorganized "Will of the Wisp" Co.: W. E. Gorman, manager; Al. Bevina, advance; L. E. Lawrence, Edward Carroll, J. P. Keefe, Charles McDonald, Joseph Felan, Lucile Rutledge, Ivie Donnette and Sadie McDonald. Their new season opened Dec. 25 at Meriden, Ct.

Nellie Lingard is playing Mary in "Little Lord Fauntleroy" at London, Eng.

Mr. and Mrs. Hart Conway and Alice Brown have been engaged for Gabrielle De Saulp's "Bootees" Baby Co., the tour opening Dec. 25, at Norfolk, Va.

Harry Bernard, manager of Edwin Arden's Co., has returned to his duties, having recovered from his illness.

John W. Barry joined the David J. Rameau Standard Theatre Co. Dec. 18. Jean Hosmer, of the same troupe, has been quite ill, but is now playing again.

Nellie A. Brown recently retired from the Ranson Dramatic Co., on account of ill health. She will spend the winter at her home, Washington, D. C.

Sylvester Cornish is now with "The Fakir" Co., U. T. Atwood is now the business manager of the Maggie Mitchell Co., succeeding W. L. Lyons. Nine Frisch has been engaged for John A. Stevens' "Wife for Wife" Co.

Alice Verona, for the past two seasons with the Wilton Opera Co., recently left the company and went to wed Fred W. Hudson, a non-professional.

Harry Hine, manager of the "Later On" Co., is a handsome Christmas greeting. It contains a fac simile of the handwriting of every member of the company.

We are in receipt of a Christmas souvenir of the Haymarket Theatre, Chicago, Ill. It is a neat forty-two page gilt edge pamphlet, and contains a description of the house, the portraits of several well known professionals and some interesting reading.

Owing to the illness of Billy De Laro, the De Laro Bros. have been unable to join Harry McFadden's "Two of a Kind" Co.

A. J. Roccanti is a member of the Hanions' "Fantasina" Co. Wm. Black is the agent.

Earie Remington informs us that her plans for next year do not exactly contemplate a starring tour on her own account. She explains, however, that her husband, William E. Hines, and she will probably take out "The Power of Love," a sensational melodrama on "The Stowaway" order.

Joseph D. Clifton and W. F. Webb were by special dispensation from the Grand Lodge of New York City, made full K. of P., and Princes of the Orient Lodge, No. 58, at Indianapolis, Ind. Mr. Clifton will close his "Ranch King" Co. till March 1 to attend to the production of his new piece in this city, "Love and Honor."

T. H. Glenny recently had a stroke of paralysis at Chicago, Ill. A benefit is soon to be given him in that city.

Richard Koenig is doing the advance work for the Posaard road tour.

Mrs. Charles E. Lothian proposes to bring suit against Kate Claxton, the cause being her dismissal from "Bootees" Baby Co.

The Crow Sisters' Comedy Co. includes Lena Crow, Orpha Crow, Nellie Crow, Little Olga Crow, Lizzie Smith, Julie F. Switzer, W. H. Crow, A. M. Hamilton, Clair E. Commons, J. E. Doyle, R. G. Cooke and John Gilbert.

Josie Mills' reorganized company is made up thus: Wilson Enos, Chas. V. Morton, Walter Vincent, Alf. E. Hall, Chas. Cairns, Josie Mills, Gertrude Berkley, Lillian Bayar, Little George and Chas. H. Haystead, manager.

The following letter from C. A. Stedman, of the C. L. Davis Co., bears interestingly upon the death of Charles Norris, recorded in our last issue: "A notice has reached me, taken from *The New York Herald*, headed 'Shipped to New York to Die.' It is a very difficult matter to undo the damage such an article has accomplished, but I am in duty bound to answer it. It is an untruth from beginning to end as far as it affects the company or relates to Mr. Norris' condition when he left Louisville, Ky. I started a subscription for Mr. Norris, and all the members of the company responded in a noble manner, considering that they had a week to lay off without salary before them. The subscription amounted to about \$70. Mr. Norris was not left uncared for, as we did what could be done for him ourselves, and hired a man to attend to his wants, who slept in the room with him. We acted under the advice of Dr. Ballouway, one of the leading physicians in Louisville, who said he was able to be sent to New York, and remarked that he would receive better treatment in the hospital there than he could find in the free hospital in Louisville. I paid all of Mr. Norris' bills and bought him a steamer to New York. Mr. Davis bought his ticket. I paid the porter on the steamer, and gave him instructions regarding Mr. Norris' medicine. Mr. Norris had \$50 in his pocket when I put him on the steamer, and seemed pleased that he was going to New York. He was not speechless, but could talk well enough to tell anybody his wants. The railroad officials promised to do everything they could for him. There was no telegrams sent to New York regarding Mr. Norris, except by me, and those were sent to John Williams, who is now working at the Star Theatre for Mr. Miner. I am prepared to prove everything I have said." All the members of Mr. Davis' company sign a letter to the same general effect as the above.

Gen. Boulangier denies that he has been engaged for a lecture tour in America.

Eagan & Wall's Model Comedy Co. opened their season at Warsaw, Ind., Dec. 16, to reported good business. They will play over the same route as last season. The roster: Louis Eagan, Howard Wall, T. B. Alexander, O. J. Conkling, Edward Manly, Chas. Hawkins, Maude Durand, Carrie Louis, Gusse Gardner and Mamie Bowman. Eagan & Wall have secured the rights to "Three Wives to One Husband" and "Escaped from the Law," from A. R. Wilber, and will make them features of their repertoire. They will also produce "Struck It Rich," Mr. Wall's new farce-comedy, and Mr. Eagan's drama, "A Queen's Revenge."

Alice C. Keane, having retired from the "One of the Braves" Co., will rest at home for a few weeks, preparatory to opening her starring tour in February, under the management of E. K. Graham.

Miss Taylor, leading lady in the "Passion's Slave" Co., playing at the Kensington Theatre, Philadelphia, Pa., was robbed of three diamond rings, afternoon of Dec. 25. Miss Taylor was about leaving the theatre when she heard a clinking of jewelry in her dressing room. She rushed to the room just as Thomas Nolan, a messenger boy in the theatre, was leaving it, and found that her rings were gone. Special Officer McElhinny arrested the lad at his mother's house, No. 2811 Abigail Street. The boy gave up two of the rings, and said his mother had the other one. He was taken before Magistrate O'Brien and released for a hearing on Dec. 30.

Frank Girard is to tour "Side Partners" next season, and is at work on his printing and book-keeping. Mr. Girard has no middle name, and should not be confounded with any others. Frank Girard is the only member of the Order of Elks who can lay claim to the title of Past Exalted Grand Ruler of the Grand Lodge. Past Exalted Ruler of New York Lodge, No. 1, Past Exalted Ruler of Brooklyn Lodge, No. 22, and present Deputy Exalted Grand Ruler at Large, having served two terms as E. G. R. of the Grand Lodge, and two terms as Past E. R. of two subordinate lodges.

Frank L. Goodwin has returned to the executive staff of the Clara Morris Co.

The full roster of Barry & Fay's Co. for the road is as follows: Wm. Barry, Hugh Fay, Charles Lamb, Joseph A. Wheelock, Charles Sturges J. J. Murray, R. E. McAllister, Kate L. Quinton, Duddie Douglas, E. M. Bray, Sadie McDonald, Lottie Mortimer, May Jourdan, Bessie Osterman, Wm. M. Dunlevy, manager; Louis S. Govland, business manager, and Emil Wolfe, musical director. Their road tour opened Dec. 30, at Greenwich, Ct.

H. S. Taylor, the author's agent at 1,192 Broadway, has issued a printed catalogue of unpublished plays. Among the plays Mr. Taylor is handling are those of Mrs. C. A. Doremus, Chas. Gayler, James A. Herne, H. Grattan Donnelly, the late Lester Wallack and numerous others. Mr. Taylor also has a printed list of published plays.

Gus Kemble informs us that he has secured the manuscript, music and properties of "The Black Mantle." Mr. Kemble's next season will open in this city.

Dave Seymour and Lucille Allen have organized a comedy company and are touring Long Island. The company includes Dave Seymour, Lycie Allen, Arne Walker, Irvin Walker, Harry Freeman, James Kitta, Etta Leslie and Clarence Devore, musical director.

W. H. Harris is enjoying a three week's vacation in Cuba and Key West.

Fred Archer of the Royce & Lansing Comedy Co., was recently called home by a dispatch informing him that his mother was dying. His place was taken by W. E. Harris.

Fred M. Sylvester has joined Royce & Lansing's Comedy Co.

Nina Heyward mourns the loss of a valuable diamond ring, which was taken from her dressing room at the Bijou Theatre, this city, recently.

We understand that Sid C. France is seriously ill at San Francisco, Cal.

Alice France (Mrs. Alice Adams) recently presented her husband with a baby boy. Mr. and Mrs. Adams buried their little girl Dec. 27.

Last week a contract was signed with Manager J. H. McVicker, of Chicago, Ill., by which Louis James will be seen at his theatre in that city Feb. 10, in an elaborate production of "Gomez de Vasquez," which originally belonged to the late E. L. Davenport, and is to be presented to Mr. James by Fanny Davenport. Mr. McVicker will personally superintend the production, and, if the play is a success, it will be seen in this city before the close of the present season.

"LA POLICIERE," a six act drama, by Xavier de Montepin and Jules Dornay, received its *premiere* Dec. 14, at the Ambigu Theatre, Paris, Fr.

"TRICK FOR TRICK," by Amy Forrest, received its *premiere* Dec. 16, at the Theatre Royal, Stratford, Eng.

"PAOLA" was sung for the first time in Great Britain, at the Royal Lyceum Theatre, Edinburgh, Scot., Dec. 16.

"TWIXT LOVE AND DUTY," by Joseph Worm and Robert Johnston, was seen for the first time Dec. 9, at the Theatre Royal, Preston, Eng.

"MAN AND WOMAN," a three act drama by Robert Buchanan, received its *premiere* Dec. 19, at the Criterion Theatre, London.

A VERSIFIED ADAPTATION of Shakespeare's "Merchant of Venice," by Edmund Harrap, received its *premiere* Dec. 17, at the Odeon Theatre, Paris, Fr.

"MAGICIAN'S DAUGHTER," a three act comedy opera by C. V. France (music by Walter Wadham), was heard for the first time Dec. 16, at the Theatre Royal, Bradford, Eng.

"THE FIELD OF THE CLOTH OF GOLD," the old burlesque, is revived at the London Gold, for the holidays. Kate Vaughn could not appear in the play, owing to indisposition. The Avenue will be under the management of George Alexander on Feb. 2, when a new farcical comedy, from the French of M. Carre, entitled "Der Bill," will be produced. It is adapted by Hamilton Alde.

J. L. TOOLE returned to his own theatre on Boxing Night (Dec. 26) as Caleb Plummer in "Dot." "The Bungalow" will be played afternoons during this engagement.

#### UNDER THE WHITE TENTS.

CHRISTMAS CAROLS FROM THE BARNUM & BAILEY SHOWS.—Everybody connected with the Barnum & Bailey Shows ate their plum pudding in London on Christmas. As there was no performance on that day, an opportunity was afforded for a slight breathing spell, which all greatly enjoyed, since it had been one continuous rush and burrash from the day the show landed in London up to the present time. The doors open at 11:30 A. M., and it is with the greatest difficulty that the vast crowds are handled and gotten out of Olympia at 3 P. M., on account of the doorways being blocked by a still larger crowd trying to get in for the night performance. The doors again open at 5:30, and the rush for tickets is so great, that it takes a score of police to control the mob. This procedure is followed day by day. Frequently many thousands of people are turned away, and it is not an unusual thing to have every one, two, and three shilling seats sold within twenty minutes after the doors open, while the matinee sign "House Full" often appears. As a criterion of the numbers who have trod the great American show, it may be mentioned that over 25,000 passengers were carried to Olympia by one railway, out of the several lines having a terminus at that point. The only complaint that comes from the doorkeepers is that they are tired of seeing the crowds." Merritt F. Young and Benj. Fish, who handle all the money, complain of the "surplus in the treasury," and Mr. Bailey declares that the next time he comes to London, he will have a building large enough to cover the whole of Regent Park. W. H. Gardner often gets a crick in the neck looking up at the four decked walls, which he has decorated with mammoth posters time and again, and Frank L. Perley has grown more over midnight supers at the Press Club, while Charles Stow wears a Duke of Argyle look as he coins adjectives with which to bewilder the brains of American people next Spring. Byron Rose says that he would rather load a circus train three times a day than endure one London fog, and Tom Kelly claims that Rahway, N. J., is Paradise in comparison with anything he has seen in the United Kingdom. Harvey Watkins, Mr. Bailey's stenographer, for the sunnies banks of the Harlem River, and sees no better way than the rippling Thames orImposing London Bridge. Tom Landon, who receives an enormous package of Clippings every week, avers that there is more news in one page of that stand-stand than in a whole volume of *The London Times*, and thus it goes. The performers and freaks all have their likes, dislikes and experiences. Dick Elliott, who is always up to snuff, will never admit that there is any other show in the world than Barnum's. The other day he took a bus for the city. Bye and bye the conductor called out: "Piccadilly Circus?" "Where?" exclaimed Dick, all excitement. "I didn't know there was any other circus in town except Barnum's. It must be some small snap." Coffee, the skeleton dog, is in his glory, and says that, owing to the lack of sunshine in London, he can't see his shadow. Wm. Showes is doing his best to capture the populace by his excellent riding and exquisite shape. Little Josie De Mott has electrified all England by her finish equestrianism, and the great building resounds with applause whenever she enters or leaves the ring. Willie Wells, surnamed the Duke of Topeka, has set the English dandies' heads in a whirl by his starting clothes and dashing jockey riding. Lilly Deacon, who is to arrive from America by the next steamer, will be seen in the new Christmas program. Mrs. Showes, nee Daly Belmont, rides just as well as ever, and has made many Irish conquests. Stark and Zeno and the Costagna Sisters from the Paris Hippodrome, are spirited rivals upon the trapeze. Mme. Maranteen, who drives the famous pack horse Woodlawn in harness to a Yankee buggy, is the envy of all lady ribbon holders in London. Jack Spian, who always drives the winners on American soil, often takes spin through the parks, accompanied by pretty Mrs. Spian, behind one of his 2:17 pacers, and the most fashionable turnouts come to a halt as the flyers go by. Salvoes of applause always greet P. T. Barnum as he is driven around the hippodrome track behind a spanking team of prancing stallions, previous to each performance. One of my English friends remarked upon an occasion that it was worth a guinea to see the "Grand Old Man" take off his hat and throw that genial smile upon the royal box. Between performances the grand old showman is busied with invitations, letters and visitors, and is often compelled to read a dozen "prize poems" a day from every part of the world, a fair sample of which reads as follows:

P. T. BARNUM'S SHOW.  
From the land of wooden nutmegs Barnum here has come.

He oaks Yanks all other Yankees, he is the Prince of hum. Grand old gods, mighty Barnum, follow in thy wake. Grand old gods, you a power, you annex the cake. Would be rivals now, but you're with us, let me exceedin' gloom. Knowing well that while you tarry they won't make things hum.

Tis the first time I been home from Columbia's coast. Have been across the broad Atlantic, such a monkey has. Of charming charmers, acrobats, and elephantine clowns. And ever popular ballet girls, in tinsel and short gowns. And seeds that seek not to conceal, what nightily doth appear.

That we've taken to their baccy, if they haven't to their bee. You're really to be P. T. if you do not see the fun. Exchanged beneath Olympia's roof, for what should be.

Mrs. J. A. Bailey and her charming young friend, Linda Cooper, of Philadelphia, are now at Paris, purchasing little treasures with which to regale themselves when they return home. Imre Kislak, who has out-Nored Nedra, has some grand scenes to his production of what is now conceded to be the greatest spectacle of this or any other age, and then proceeds to America, to look after matters of importance in connection with his personal enterprises. Gee, O. Starr, who has charge of the foreign contingent, feels that life is not always what it seems, and his hair is turning gray in his endeavors to keep the ballet girls in line. Among the titled and distinguished personages who have recently honored the show with a visit were H. H. Prince Malcolm Khan, the Persian Ambassador; H. E. Rustern Pacha, the Turkish Ambassador; the Hon. Robt. Lincoln, United States Minister; the Duke of Westminster, the Earl of Coventry, Viscount Combermere, Lady Churchill, Lord Esher, Lord Halsbury, Lord Walsingham, the Rt. Hon. A. J. Balfour, M. P.; Sir Frederick Leighton, P. R. A.; Sir Algernon and Lady Borthwick, Sir Lepel H. Griffin, Colonel the Hon. W. J. Colville and Colonel W. Arbutnot, A. A. G.

HARRY WELDON, late of Weldon and Henshaw, is now playing dates alone. He is said to be making a bit when the rapid changes.

Miss Eva McGivney writes that they are doing very well in their travels through Colorado.

THE CODY-SALSBURY WILD WEST SHOW opened at Barcelona, Spain, Dec. 21. It is to stay there six weeks.

BARNET & BAILEY's people send Christmas greeting to their friends in this country.

**THE MILES ORTON SHOW** reports playing Louisville to big business. Geo. Richards has started his advance to buck the Orton Show, and French & Price's Floating Opera Houses are all in the same Bayou, so it is lively in the extreme.

NOTES FROM THE ANDREWS SHOWS.—The Andrews Circus showed at Savannah, Ga., Dec. 23 to 25, to good business. The weather during our stay was exceptionally fine, warm and pleasant. On Christmas morning many presents were exchanged among the members of the company. F. E. Davis, our genial advance agent, was presented with a hand-made gold watch chain and locket by friends connected with the show. Mrs. F. E. Andrews presented Chas. Andrews with a pair of sleeve buttons of Roman gold, set with diamonds, a valuable and very useful present.

Mrs. Andrews was also the recipient of a dressing case, perfume bottles and numerous fancy and toilet articles. Dinner was served at 4:30 P. M., and the bill of fare embraced all the usual Christmas delicacies. At its conclusion Tom and Jerry was served, toasts were drunk and the day passed to be long remembered by the participants in the festivities as a very pleasurable occasion.

CHARLES E. BLANCHETTE, who took Dr. Carver's troupe of cowboys and Indians to Europe, is back in town with the Indians. The troupe disbanded because business was poor. Dr. Carver and the boys remain in England, playing in vaudeville shows in the provinces.

ED. FRALAND, Egyptian juggler, left the St. Germain Circus, at St. Louis, Mo., and is filling engagements there.

#### VARIETY AND MINSTREL GOSSIP.

THE marriage of Carrie Fisher (Carrie Von Bunkirk) to Albert (Albert Altner) was set aside by Judge Burritt, at Grand Rapids, Mich., Dec. 20, as being illegal.

JAMES B. JOHNSON and Wm. H. Truehart, with their wives, Kate Roberts and Alice Dilon, have returned East, after a successful tour of the West. The ladies will retire from the profession after this week, at Richmond, Va.

THE CRAGGS were at Day's Crystal Palace, Birmingham, Eng., at last advices. They return to London this week, and remain until August, after which they will be seen again in this country.

GEORGE W. LEDERER is once more in active charge of Herrmann's Trans-Atlantiques, the position he should never have been allowed to leave. Under his able and brilliant direction the troupe did an immense business, and the members were working in the greatest harmony. He is back once more, and everybody connected with the show is more than pleased.

HEALY & BIGELOW'S CAMP, No. 21, reports good business through Wisconsin. The company, with Harry O'Neill, Dan Tracy, Bert Ferrell, one Kickapoo and three Pawnee Indians, and Dr. J. H. Perkins (manager). Mr. Healy presented Dr. Perkins with a nine stone diamond ring Dec. 20.

THE THEATRE COMIQUE, Grayling, Mich., was dedicated Dec. 23, with this bill: Fagan and Sheldies, Louis Sisters, Jim Kiore, Steeve Jerou, Jessie Bell and Lola Adams. Executive staff: A. W. Bell, sole proprietor and manager; W. H. Whitehead, stage manager, and W. F. Howard, leader of orchestra.

GEORGE WILSON'S MINSTRELS will be in Chicago, Ill., next week, and will introduce a new specialty never before seen in America. It will be put on by Charles Arno.

JAMES J. MORTON, of the May Davenport Burlesque Co., writes: "Our company started its season Aug. 29, and played to good business until December, when we struck Michigan. The trouble arose among some of the performers, until the rooster: May Davenport's proprietress, Harry Davenport, treasurer. Jas. J. Morton, business manager; Leslie and Collins, Clerks; and Minnie Seiles, actress; Jefferson and Alida Morton and Marcelo Frank Raymond; Jennie Morton, Helen Stuart, Marie King, Clark and Angeline, Alice Drew, Goldie Baker, Susie Le Roy, Maud Chester, May Ryan, Edith Brown, Cassie Roan and Chas. Seiles, stage manager." Several statements have been printed in these columns, regarding the closing of this company. With the above notice THE CLIPPER drops the matter.

HARRY BLAKE spent Christmas at his home, Philadelphia, Pa., while lighting a match the head flew off and fell on the tablecloth, setting fire to it. In extinguishing the flames Mr. Blake had his hands severely burned. He hopes to be able to resume work next week.

AFTER a separation of three years, Downey and Lyons have again joined hands.

EDWARD BARRELL denies the report that he was married recently. Mr. Barrell has been a Benedict for over two years, and thinks one wife is enough.

WINSTANLEY AND WEST, Harry M. Price, Fred Lucifer, late of Lucifer Family, A. L. Byron and others were tendered a banquet while staying at Lowell, Mass., Dec. 19, which took place at the St. Charles Hotel. It was a pleasant affair.

WOLFE playing at Aberdeen, Scot., T. O'Brien (of O'Brien and Redding) was challenged by Mr.

Smith, the amateur champion, to run one hundred and fifty yards for a gold medal and the amateur championship of Aberdeen. Mr. O'Brien accepted and won a very exciting race. He now sports the gold medal.

J. H. McNAMARA, manager of the "Held by the Enemy" Co., occupied a box one evening during the performance of George Wilson's Minstrels in St. Louis, and his criticism was as follows: "I have been connected with the largest minstrel shows in the world, but I honestly think you give the best performance I ever witnessed. There is only one criticism to be made—your trombone player is too loud in the kirmess dance."

AT THE NOVELTY THEATRE, Ogden, Utah, last week: Titus and Williams, Raynard and Robinson, Billy Kennedy, the Halls, Josie Thatcher, Adolie La Mont, Emma Moulton, John P. Brace, Winnie Lager, May Lewis, May Valentine, George White, Julia White, Pearl Raymond, Minnie Kane, May Hoyt, Fay Belmont, Dolly Crawford, Susie Queen

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week: Titus and Williams, Raynard and Robinson,

Billy Kennedy, the Halls, Josie Thatcher, Adolie La

Mont, Emma Moulton, John P. Brace, Winnie Lager,

May Lewis, May Valentine, George White, Julia White, Pearl Raymond, Minnie Kane, May Hoyt, Fay Belmont, Dolly Crawford, Susie Queen

and Eddie Brown.

WOLFE playing at Aberdeen, Scot., T. O'Brien (of O'Brien and Redding) was challenged by Mr.

Smith, the amateur champion, to run one hundred and fifty yards for a gold medal and the amateur

championship of Aberdeen. Mr. O'Brien accepted and won a very exciting race. He now sports the gold medal.

J. H. McNAMARA, manager of the "Held by the





## RATES FOR ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, \$2.56 each insertion. A deduction of 20 per cent. on advertisements when paid for three months in advance.

## SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

## OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 12th, 13th and 16th pages GO TO PRINT ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

## ADDRESS ALL COMMUNICATIONS.

THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 3,758, or CLIPPER BUILDING, 430 Strand, London, Eng., and 17 Avenue de l'Opéra, Paris, Fr.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 4, 1890.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Address or whereabouts not given. All in quest of such should write to those whom they seek, or care. THE CLIPPER That is to say, All letters to be advertised must be sent to us. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

## DRAMATIC.

G. T. C. Hoopson.—1. You will find the route of the Jefferson-Florence Co. on the second page of this issue. 2. The Johnson & Slavin Minstrels disbanded some months ago. Both of those performers may be addressed in our care.

R. H. E. Birmingham.—We believe she is in the West. Whether she is or isn't, you can address her in our care. The letter will be advertised gratis, and she will doubtless send for it, wherever she may be.

D. P. Knoxx.—1. Miss H. is a native of this city, and is unmarried. 2. We make it a practice not to reveal the ages of actresses or singers.

H. L. S. Blairsdale.—Address S. French & Sons, 28 West Twenty-third Street, N. Y.

J. B. M.—The person referred to is not reliable. We have mentioned the fact before in this column.

E. Q. Marshall.—Address B. W. Hitchcock, 11 Park Row, New York.

W. F. S.—Much search will be required before we can answer your query. Watch this column from week to week.

C. J. K.—We never heard it, and don't know it; but, if you deem the query a proper one, you might write to her and ask her. Some actresses do not care to have their private affairs known to the public at large, and THE CLIPPER has for thirty-six years respected this eminently proper desire.

W. Z. Providence.—From \$25 a week up to \$75, if he is a good one. There is no "average" about it.

R. M. W., Burlington.—Please refer to the notice at the head of this column.

Mrs. B. S., St. Louis.—See the notice at the head of this column.

H. F. W., Philadelphia.—It is our rule not to express opinions of that sort in this department. Besides, we do not give answers by mail.

P. A. B.—We prefer that you obtain the figures yourself. You are on the ground, and can do it as well as we can. Then, too, we have not at hand an accurate list of the seating capacities, revised to date.

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E. H. R., Red Wing.—Write to Ed. James, whose address appears in our business columns.

## BILLIARDS, POOL, ETC.

M. M. F., Jacksonville.—We know nothing regarding the pool player to whom you refer in your query.

E. R. P., Youngstown.—If A, in hitting the pin, had removed it two full inches from the spot, the pin would have to be counted on the play, even though the pin retained the perpendicular.

J. J. B., Erie.—1. 1497. 2. Not to our knowledge.

3. We do not know that he was timed to 500 points in twenty-one minutes.

J. D. H., Ronceverte.—According to the strict interpretation of Rule 4, the player who fails to hit with his own ball any other ball upon the play, forfeits one point from his score and his opponent is also entitled to add one point to his score.

## DICE, DOMINOES, ETC.

G. B. P., Grenada.—A wins. B did not beat his four sixes.

MAX. Albany.—Sixes are higher than aces.

A AND B.—The throw was void. The dice must roll out clear of the box.

## BASEBALL, CRICKET, ETC.

J. H. San Francisco.—1. He is not the compiler, his "findings" being from the CLIPPER ANNUAL of 1884. 2. He is wrong in regard to the Metropolitans' record of games being the most ever played in a season. It has been exceeded twice since 1884 by the St. Louis Browns, having played 175 games in 1886 and the Detroit Club having played 166. 3. The record of Hatfield's three wins, 17, 15, 16, on Oct. 15, 1872, still remains the longest on record, and "Compt." Jacobs makes a mistake in crediting Crane with two longer throws.

T. D. C., New York.—The "reserve" rule first went into operation in 1880. It was in the shape of a signed agreement, and was adopted by the National League at a special meeting held Sept. 30, 1879, in Buffalo. Each club of the National League was thereby permitted to "reserve" five men for 1880.

## AQUATIC.

B. R.—Apply at the office of *The Forest and Stream*, this city.

## ATHLETIC.

J. T. M., Boston.—The affidavit arrived too late for use.

## RING.

J. T. R., Bradford.—We do not remember that ever a fight took place at the rooms of the club mentioned was decided a draw save in the case of Frank and Billy Murphy, when the latter's arm was broken, as afterwards discovered, and even then Frank Murphy was awarded the larger share of the prize, making him the virtual winner. Had it been possible to have had the battle resumed within a reasonable period, the men would have met again for it.

E. B., San Francisco.—John L. Sullivan and Jake Kilrain fought in the ring once only, but they sparred together at one or two exhibitions in Boston, Mass., previous to their fight for the championship in Mississippi.

J. F. P., Cottsville.—George LaBlanche fairly knocked out Jack Dempsey in their fight at the rooms of the California Athletic Club.

## TURF.

J. S.—We can find no record of any one of the three trotters bearing that name ever attempting to cover twenty miles in the hour.

A. F. T.—Write to Walter T. Chester, 251 Broadway, for the information.

## MISCELLANEOUS.

STURTEVANT.—The decision of the referee must be abided by.

F. T., Long Branch.—Send to Ed. James & Co., as directed in advertisement in our business columns for "Manual of Sporting Rules," containing full information on the subject.

K. F.—We have no record of such matters. Write to *The Breeder's Journal and Gazette*, 24 Park Place, this city.

W. E., Chicago.—The fire you describe occurred July 4, 1851.

G. S., Whitinsville.—Yes. He was found guilty on his second trial and was sentenced to be hanged Feb. 28, 1873. The third and last trial resulted in a verdict of manslaughter in the third degree.

C. G.—Write to the Secretary of Navy, Washington, D. C.; that is what we would have to do.

A. A. L., Montclair.—1. Yes, he can. 2. That would be difficult to say. Write to the editor of *The Medical Record*, of this city.

F. B. H., Philadelphia.—It is our rule not to express opinions of that sort in this department. Besides, we do not give answers by mail.

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## CLOSING OF ENTRIES.

Varuna Boat Club boxing tournament—Jan. 14, 15.—Brooklyn.

## CHESS.

## To Correspondents.

L. WILLIAMS.—Numerous and elaborate solutions received just at closing this copy; they shall be examined and reported upon.

J. A. CARSON.—We do not understand, as a whole, that you claim Prob. 1,715 can be defended from Mr. W.'s key move.

S. CHERLTON.—Thanks for neat and prompt compliance; we have little doubt of its acceptance.

CHAS. F. NORDHOFF.—We knew you were busy, and excused the delay before asked. Thank you for ample information; Miron's subscription is from the Mass. Ch. Association.

## British Chess Association.

The masters' branch of the recent congress brought out the veteran Bird and Herr Gunsberg (*ex quo*) for first and second honors, so far as the *ex quo* goes out, and it is well conceded. Both men won five and lost five, neither losing a single game! But, as the prizes were awarded on the "Sonneborn-Berger system," which takes cognizance of the quality of all the games played, as well as their result, Mr. Bird was adjudged first honoree by a six-point superiority taking \$120.00, to Herr Gunsberg's second, with \$11.18. Then followed in succession Jas. Mason and Mr. Mueller (*ex quo*), N. T. Miniat, F. J. Lee, J. H. Blake, L. Van Vliet, G. E. Wainwright, Mr. Mortimer and Mr. Gossip, who get, in sequence, from \$1.00 to \$1.00.

The British system of dealing with the prize fund was due to the efforts and foresight of Capt. Beaumont, who donated £50 on condition that he be so arranged. Apparently this plan works to the satisfaction of the contestants; but there seems to be a strong drawack to the interest of the games, in addition to those inherent in the system itself, needs amendment. We hope that they are right, if so, we demand that the distribution of prizes be based upon won games only, utterly discarding any account of draws. To this we venture to suggest one modification—that a draw be permitted to be played once over, to see if either player can or will win.

In this view of the matter, Prof. (if he is a "Prof.") Mueller is a model and an ensample. He drew but a single game, and won just as many as the two leaders. In freedom from draws Mr. Wainwright came second, having won four. Next to the three leaders in wins, all tied on five, comes the highly promising young Mr. Miniat with four.

In this comparatively small tourney of fifty-five games no less than twenty-one were drawn, leaving only thirty-four won. It is all right, according to the theory of the system, but it is not practical working, of the system itself, needs amendment. We hope that they are right, if so, we demand that the distribution of prizes be based upon won games only, utterly discarding any account of draws. To this we venture to suggest one modification—that a draw be permitted to be played once over, to see if either player can or will win.

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MERE MENTION.—The first and second prizes in the New Orleans handicap has been won, respectively, by Messrs. Deering and Herron, and the third by Mr. Meissner. Deering and Favrot—the other four not yet reported—Great is the jubilation, and justly, at the almost certain realization of the projected team match, Manhattan C. C., of this city, vs. New Orleans C. C., in the latter city. The following remarkably powerful team is already enlisted: Mr. Deering, Mr. Meissner, Mr. Gossip, Mr. C. Day, Messrs. D. and J. Baird, Frankl, Lipschutz, Ryan, Scheinfeld, Teed, Teller, Drs. Mintz and Simonson, and Miss Hanham.... We are just in receipt of a splendid letter from Bro. Marhoff, setting forth in glowing terms the great success that is to be expected over the coming year, and the Western players generally, among the forthcoming congress of the United States Chess Association. As we write, more than \$700 is pledged, and a round \$1,000 is sure to be at the committee's disposal.

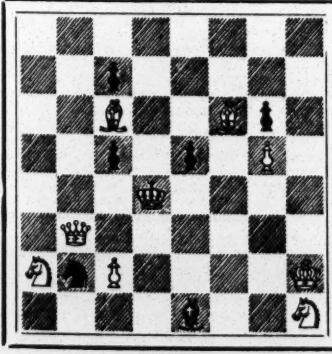
MISS DEERING, of Canada, has as greatly distinguished herself in chess, bringing home the zodiacal gold medal. Miss Ridge has done in England what is fitting, but recently noticed, contested by so many of Canada's most puissant and time honored knights. Miss Deering has emblazoned her shield with a second and third prize honor, and a fourth honorary mention. We may well anticipate a great future for this lady.

## Problem Extra.

Second Prize in The Columbia Chess Chronicle.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

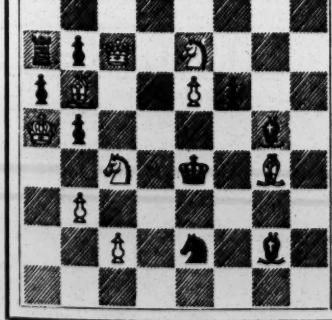
White to play and give mate in three moves.

**Enigma No. 1,724.**  
First Prize (*ex quo*) in The Columbia Chess Chronicle.  
BY A. F. MACKENZIE.

QUEEN'S RANK: K, K6, Q, R2, Q4, Q7, K7.  
KING'S RANK: Q4, Kt6, Kt6, Q, Kt6, R6, Kt6, R4.  
White to play and give mate in two moves.

**Problem No. 1,724.**  
First Prize in The Columbia Chess Chronicle.  
BY MAX FEIGL.

BLACK.



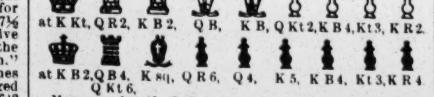
WHITE.

White to play and give mate in three moves.

(b) P to Kt 5 would protect White, and give him time to attack the King.  
(c) Does not improve his prospects; for, after the well judged reply, his B is out of play. His Q must retreat before pushing Kt P, and so lose more time. Black has now the upper hand.  
(d) A subtle move which Mr. Gunsberg did not appreciate at its full value, though it constitutes the turning point of the game. Black's reply should have been the precautionary 37. B to Kt 5. (N.B. And though Bro. S. S. could it, don't they mean Q B to Kt 4?)  
(e) The fine move leaves White's uncomfortable position, and heightens his difficulties.  
(f) Should prevent the advance of B P by R to B sq. At next move he intends the following sacrifice.

(g) [Mr. Bird appears to have overlooked the reply in his desire to reach the coveted post K Kt 3.]

(h) [With the following position:]



At Kt 1, Q R2, K B2, Q B, K B, Q K1, K B4, K13, K R2  
at K B2, Q K1, K B1, Q R6, Q 4, K 5, K B4, K13, K R4  
Kt 6.

More than 46. Q R home. An interesting and difficult ending, which, perhaps, might have been won by Mr. Bird; but, a draw securing him in a division of first honors, he was well advised not to venture upon hazardous ground.

**A Dainty Bit**  
by Bro. Pollock. Remove Black's Q, R, K B P, and give the move.—*The Baltimore Sun*.

PAWN AND MOVE

Amateur. Mr. Pollock. Amateur. Mr. Pollock.  
1. P to K 4 P to Q 3 9. Q to K B 3 K Kt to B 3  
2. Kt to B 3 Q Kt-B 3 10. Kt x R 2 D P Q B-Kt 5  
3. K B 5 P to K 2 11. Q-Q 3 P-K R 5  
4. K B X Kt + Kt P x B 12. Kt-B 3 K-R 3  
5. Castles P-K 4! 13. Kt-B 5 P-K R 4  
6. P-K R 3 P-K 5 14. K Kt-B 6 K B X Q  
7. P-Q 3 P-K 5 15. K Kt x Q K B-Kt 3!  
8. Kt-B 5! Kt P x P 16. Kt x B 2 D P Q B-B 6  
17. Q B to K 3, and Black mates in three.

## CHECKERS.

BREVITIES.—Messrs. Harrison and Ferguson, of Pittsburgh, Pa., have finished their match. Mr. Harrison won by the odd games.... Messrs. Spier and Murray have also played a match, resulting in the defeat of Mr. Murray.... R. McCall, draught editor of *The Glasgow Weekly Herald*, will shortly republish *The International Match Book*, which he has written.

W. H. Wainwright, of Leeds, has resumed practice again in his favorite game. We see that our old friend Irwin, of Boston, has been in Providence. This time he must have been out of form, as he was beaten 4 to 1 and 5 drawn. We remember a few years ago when a man in the state had given up the game, so to test the strength of his mind he took up the met. He agreed, provided that he was allowed to play by proxy, in the following manner: A third party was to move the pieces at his dictation. Of course that was all according to us, and the series of games were in that manner. We fail to see the force of good resolution. *The Chronicle Telegraph* states that the Boston players say that Barker cannot procure funds to play a match in any other city than in Boston. It is really too bad that, after having sent him twice to Great Britain, that they can send him only once to Chicago. We come to see all the difference in the world who Barker is to play with.

**SOLUTION OF POSITION NO. 42, VOL. 37.**  
Black. White. Black. White.  
1. ... to 15. 8 to 12. 8. 5 to 13 (a). 17 to 14  
2. 16. 19. 9. 2. 9. 20. 10. 21. 20. 21. 22. 23  
3. 19. 23. 8. 3. 23. 26. 11. 27. 32  
4. 15. 19. 3. 7. 11. 26. 31. 4. 27. 32  
5. 11. 16. 7. 11. 12. 31. 26. 18. 15  
6. 16. 20. 11. 16. 13. 26. 22. 18. 15  
7. 5. 9. 21. 17. 14. 22. 18. Drawn.

8. 9. 6. 22. 18. [11. 20. 24. 16. 20  
9. 6. 10 (b). 18. 12. 24. 27. 20. 21  
10. 10. 6. 17. 13. 27. 32. 15. 11  
White wins.

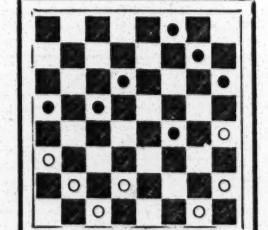
(b)

9. 20. 24. 18. 14. [11. 27. 31. 30. 24  
10. 24. 27. 16. 20. ] White wins.

**POSITION NO. 43, VOL. 37.**

BY DR. A. SCHAFER.

BLACK.



WHITE.

White to play and draw.

**GAME NO. 43, VOL. 37.**

BRISTOL.

Played in New York recently, between Messrs. Jones and De Freest.

Black. White. Black. White. Jones. De Freest.  
1. K to 10. 2. K to 20. 3. K to 27. 4. K to 24 (d)  
5. 12. 19. 22. 18. 7. 5. 9 (e). 26. 23  
6. 9. 14. 18. 19. 26. 30. 23  
7. 5. 14. 22. 22. 19. 15. 18. 23  
8. 8. 11. 22. 17. 20. 11. 15. 28  
9. 7. 15. 22. 18. 21. 15. 14. 25  
10. 8. 11. 24. 20. 23. 22. 20. 16  
11. 11. 16. 12 (b). 12 (c). 23. 26. 21. 17  
12. 7. 16. 20. 11. 25. 19. 14. 11  
13. 2. 7. 29. 25 (c). 27. 10. 14. 7  
14. 7. 11. 17. 13. 24. 6. 1. 2. 6  
Drawn.

(d) Mr. Dunne claims 25 to 22 for a draw, as follows:

15. 22. 22. 20. 22. 32. 27. 28  
16. 19. 24. 28. 13. 32. 27. 24  
17. 15. 24. 26. 23. 33. 27. 24  
18. 24. 28. 23. 29. 32. 31. 16. 11  
19. 11. 15. 19. 16. 24. 31. 27. Black wins.

(e) Robertson's Guide plays 17 to 13 for a draw.

(f) Mr. Dunne claims 25 to 22 for a draw, as follows:

15. 22. 22. 20. 22. 32. 27. 28  
16. 19. 24. 28. 13. 32. 27. 24  
17. 15. 24. 26. 23. 33. 27. 24  
18. 24. 28. 23. 29. 32. 31. 16. 11  
19. 11. 15. 19. 16. 24. 31. 27. Black wins.

(g) Mr. Dunne demonstrates a win if 19 to 16 is played.

20. 16. 29. 19. 23. 26. 11. 15  
21. 15. 19. 24. 30. 23. 27. 12. 20  
22. 10. 19. 16. 11. 31. 26. 30. 15. 11  
23. 18. 22. 25. 18. 32. 30. 26. 11. 15  
24. 14. 22. 11. 8. 33. 27. 22. 15. 11  
25. 9. 14. 8. 4. 34. 27. 24. 19. 16  
26. 23. 26. 4. 8. 35. 24. 20. 16. 11  
27. 26. 31. 8. 11. 6. 22. 18. Black wins.

(h) Mr. Dunne claims 25 to 22 for a draw, as follows:

19. 16. 29. 19. 23. 26. 11. 15  
20. 15. 19. 24. 30. 23. 27. 12. 20  
21. 10. 19. 16. 11. 31. 26. 30. 15. 11  
22. 15. 19. 24. 30. 23. 27. 12. 20  
23. 18. 22. 25. 18. 32. 30. 26. 11. 15  
24. 14. 22. 11. 8. 33. 27. 22. 15. 11  
25. 9. 14. 8. 4. 34. 27. 24. 19. 16  
26. 23. 26. 4. 8. 35. 24. 20. 16. 11  
27. 26. 31. 8. 11. 6. 22. 18. Black wins.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

**Gossip About Ball Tossers from Here, There and Everywhere.**

According to dispatches received from San Francisco, Cal., the players are in open revolt against the California League, and determined to go it alone next season. A players' league has already been formed, and clubs will be located in all the principal cities of California, including San Francisco.

The movement started immediately after the arrival in "Frisco of Mike Kelly, who is said to have instigated and fostered it, and who has enlisted all the prominent players on the slope. Success already seems assured. In fact, the California League has about given up all hopes of securing its old men, and its agents are now on their way East to sign new ones. It is the intention of the California Players' League to form a circuit of six clubs.

Each player will receive a stated salary and a percentage of the profits.

Sam Thompson and Al. Myers, who had signed contracts with the Philadelphia Club, of the Players' National League, have since jumped their contract and signed with the Philadelphia Club of the National League. Thompson says: "The Brotherhood boys will, I know, be sore on me, and I expect a severe scolding at their hands, but I will have to stand it."

He certainly feels that he has been guilty of a contemptible act, or he would not have expressed himself as above quoted.

Bill Hartfield, of last year's New York Club, of the National League, on Dec. 26, signed a contract to play with the New York Club of the Players' National League.

It seems unnecessary and loss of time, as does also his next move; together they nearly jeopardized White's



At a meeting of the stockholders of the Philadelphia Club, of the Players' League, held Dec. 24, in Philadelphia, it was decided that J. M. Vanderslice, counsel for the club, should proceed against Thompson and Myers legally for deserting the club after signing a contract for next season. The following, from Mr. Vanderslice to Thompson, dated Dec. 28, is self-explanatory: "The telegram of Myers, with reference to the increase of salary requested by you, were duly considered at the meeting of the Board of Directors of the Players' Club of Philadelphia, on the 24th, and I was instructed to answer them on behalf of the club. It was believed that you yourself, upon careful consideration, would see that the demand was an unjust one and one that could not be acceded to in fairness to the other players. You and your fellow players signed an agreement asking men to put in capital to enable you to play ball upon such terms as would give you great advantages over those you had by playing with the old organization. This was done and the capital raised, and those who have contributed went even further than had been requested by you and your fellow players and decided to contribute more to guarantee the players' salaries, though this was not demanded of them at first. In pursuance of your agreement, we, as an organization, voluntarily signed a contract to play with the Players' League Club of Philadelphia. If you have obtained proper advice, you will know that this contract is binding upon you and that you will be held to the fulfillment of it. But your fellow players and those who know you seem to have such confidence in you as a man as to make them unwilling to believe that you will insist upon any other terms than those stipulated in

President Zack Phelps has been selected by the American Association to take Chas. H. Byrne's place as secretary of the Board of Arbitration. C. H. Byrne became ineligible when the Brooklyn Club withdrew from the American Association to join the National League.

The late Henry W. Grady of Atlanta, Ga., was one of the most enthusiastic admirers and supporters of the national game in the South. He was at one time President of the Atlanta Club, and it was mostly through his untiring efforts that the Southern League was organized.

The American Association is now in a very flourishing condition, and Treasurer Whistler of the Athletics says its circuit will include Washington, Baltimore, Philadelphia and Rochester in the East, and Columbus, Toledo, Louisville and St. Louis in the West.

Centre Fielder McAleer, of the Cleveland Club, of the Players' National League, has gone to California to visit a brother. He says he is still a Brotherhood man, although he has had big offers to jump his contract with the Players' National League.

The International League has decided by a vote of seven to one to change the time for the paying into the treasury the guarantee required by the constitution on or before Jan. 1, until March 1. London was the only club to vote against the proposition.

Manager John C. Chapman, of the Louisville Club, of the American Association, is hustling to get a strong team together for next year. He says the fight for the pennant next season will be closer and more interesting than it has ever been before.

The American Association will hold its next meeting Jan. 5, in Rochester, N. Y. Two more clubs will then be selected at that meeting to fill up the circuit of eight clubs.

In the game played Dec. 14, at San Francisco, Cal., between the Boston and San Francisco, the latter made only one safe hit off Daley's pitching. The Boston won by a score of 8 to 9.

Charles Bassett, second baseman of last year's Indianapolis team, on Dec. 28, signed a National League contract.

Al. Johnson, president of the Cleveland Club of the Players' League, is quoted as saying that Larin, late of the Athletics, and not Faust, will play first base of the Cleveland Club next season.

The Rochester Club had made application for admission to the American Association. So has the Toledo Club, and both have been admitted, so says President Phelps.

President Von der Ahe denies that a fight took place between himself and Manager Buckenberger while he was recently in New York.

Nat Hudson, the pitcher who formerly played with the St. Louis team, has signed with the Minneapolis Club of the Western Association.

E. C. Glenn, John Cline and Henry Kappell all well known professionally, have signed with the Sioux City Club for next season.

James L. White and John C. Rowe have sold their interest in the Buffalo Club of the Players' National League to capitalists of that city.

C. K. McConnell, W. H. Boys and Joe Walsh have been signed by the Omaha Club for next season.

The Newark Club has signed Catcher Childs for next season.

The Players' National League will hold its Spring meeting on March 10, in this city.

A Mr. W. B. Jacobs of San Francisco has easily "appropriated" certain of the principal facts of our condensed history of baseball, originally published in THE NEW YORK CLIPPER ANNUAL OF 1884, and reproduced in connection with the California League schedule, without giving a word of credit. An explanation is in order from W. B. Jacobs.

## AQUATIC.

### The Sculling Championship.

The only change that the situation regarding the sculling championship of the world, left in the wake of the untimely death of the youthful champion, Henry E. Scarle, has undergone since our former article upon the subject, has been the promulgation of a formal challenge from William O'Connor, of Toronto, Can., Scarle's last antagonist, and the present champion of America, to row any one in the world for the vacant title and \$2,500 a side, or larger stake if desired. For the information of our readers we present below the detail in full:

"I wish to settle all controversy regarding the sculling championship of the world, now lamentably vacated through the death of the young champion. There is but one way to do this, and that is to have a race."

Now James Stanley, the most prominent claimant in Australia, has announced his intention of visiting America, where John Teemer, who has avowed his desire to go to Australia, does not seem willing to row me or any other man, but somewhat inconsistently states that he is going to sail the middle of next month for Sydney, N. S. W., no matter what turns things may take.

It would be a great pity if both Messrs. Stanley and Teemer were to carry out their announced intentions. In that case I should be here to row Stanley, while Teemer would be there to row Kemps, all of us being claimants to the highest sculling honor of the world. That would be a bad omen for me, and I am anxious to arrive at a decision that we are at the present moment. I wish to obviate this possible difficulty and also wish to earn the title, if it is in me, and I honestly, and without boasting, believe, herewith challenge any man in the world to a race for \$2,500, or more, a side, and herewith deposit \$500 with The Empire Printing Company to make such challenge good. I will have this offer open for three months, and will agree to row within those months any one who accepts it. If I cannot really imagine who can beat me here in my chance, at my rate, until he has met and defeated me, he can have no possible claim to a championship of any kind."

I hope that everybody will agree with me that my offer is fair and reasonable, and that the best way to settle this question is to settle a much vexed question in the only way that can be properly decided, namely, by a good, square race. I have no fear of any sculler in the world, and from this out, shall consider that no matter how many eccentricities may arise, none can honestly be styled champion of the world, unless he has given me a race and won the stakes. Yours, etc., WM. O. CONNOR.

TORONTO, Dec. 14, 1889.—This is a business like document, and the only proper challenge supported by a money deposit, as requisite to make it worth consideration, that we have seen or heard of, and until we hear definitely from Australia and Canada whether or not Teemer has issued a challenge, or if O'Connor's deposit will take precedence over all others and the man who first accepts the same and covers the American champion's deposit will have the privilege of rowing against O'Connor for the championship of the world. No other sculler in America has put up any money, consequently their alleged challenges mean nothing. As regards settling the question of the next holder of the title by a regatta, open to all experience, teacher that the result of such events where a champion ship is involved, are generally unsatisfactory, a better sculler than the eventful winter usually staying out of the regatta, and being ready to row the victor a match race for the highest honors. It is far the better plan to decide the question by a match race, where only the better men will be seen in opposition and the second class, and even third class oarsmen who are nearly always seen in regattas, and often prove a hindrance, purposely or otherwise, to reach high class sculling. I do not believe in a match race, where they have no right to win anything. The sculler who has first posted his money and issued a challenge based upon terms the fairness of which cannot be questioned, undoubtedly has the first call, and if his debt be not accepted within a reasonable period—three months is quite long enough for it to reach every part of the habitable globe where scullers reside—then he will be fully entitled to dub himself "champion of the world."

JAKE GALDARIS very sensibly refuses to row an important race on such water as is generally to be found at the Point of Pines, Boston Bay, but says that he is prepared to make a match to row John Teemer or Ned Hanlan, or both, for \$1,000 a side each race, at Lake Quinsigamond, Mass., any time before July 4 next.

The Dolphin Boat Club of San Francisco, Cal., recently elected the following officers: President, J. H. Medan; treasurer, A. L. Schupert; recording secretary, Fred Stahl; financial secretary, B. Jameson; captain, P. Von Hadeln; lieutenant, A. P. Rothkopf.

The annual race for the four-oared championship of Victoria, Aus., took place on the Lower Yarra on Nov. 9. Four crews started and the race was won by the Melbourne City Club, with the Melbourne Rowing Club second.

We have a letter for Wallace Ross.

## THE TURF.

### RACING AT CLIFTON.

#### Equine Sport in Jersey During the Winter Holidays.

The Winter meeting at the course of the Passaic County Racing Association was resumed on Monday afternoon, Dec. 23, the weather being fine and the attendance large. The track, however, was very deep in mud next to the rails, although the going was pretty good on the outside. Result: Purse \$300, of which \$50 to second, and \$25 to third, for three year olds and upward, selling allowances, a mile and a quarter—R. Dwyer's J. J. O'Brien, by King Ernest-Minotaur, 4—115. Bergen, the favorite, first, in 2:16½; Groomson, 3—105. Goodale, second, by six lengths; Pegassus, aged, 100. Cullen, third, a neck behind..... Purse \$300, of which \$50 to second, and \$25 to third, for all ages, non-winners since June 1, six and a half furlooms—J. Allen's Zingbar, by Mortemore-Zoo Zoo, aged, 105. Murtha, and Melodrama, 4—105. Redfield, the favorite, ran a dead heat, in 1:29½, and the run off was taken by the former, against which the odds were 50 to 1 at any time; Barnum, aged, 105. Goodale, third, a neck behind..... Purse \$300, of which \$50 to second, and \$25 to third, for two year olds and upward, selling allowances, a mile and a quarter—R. Dwyer's J. J. O'Brien, by King Ernest-Minotaur, 4—115. Bergen, the favorite, first, in 2:16½; Groomson, 3—105. Goodale, second, by six lengths; Pegassus, aged, 100. Cullen, third, a neck behind..... Purse \$300, of which \$50 to second, and \$25 to third, for all ages, non-winners since June 1, six and a half furlooms—J. Allen's Zingbar, by Mortemore-Zoo Zoo, aged, 105. Murtha, and Melodrama, 4—105. Redfield, the favorite, first, in 2:16½; Groomson, 3—105. Goodale, second, by six lengths; Pegassus, aged, 100. Cullen, third, a neck behind..... Purse \$300, of which \$50 to second, and \$25 to third, for three year olds and upward, selling allowances, a mile and a quarter—R. Dwyer's J. J. O'Brien, by King Ernest-Minotaur, 4—115. Bergen, the favorite, first, in 2:16½; Groomson, 3—105. 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**BILLIARDS.****The Coming Tournaments.**

The articles of agreement, which not only bind the five players to participate in the two tournaments but also bind the Brunswick-Balke-Collender Co. to carry out the contract specified in the articles, call for the appointment of two handicappers, one for the East and another for the West, to arrange the handicap for the Chicago tournament, in which the concession of odds is to be by buttons on the string and in which all hands are to play 14 inch balk line billiards. With this end in view the Eastern players were called together last week by the promoters of the tournaments, and after discussing the matter, decided upon Dudley Kavanagh to represent their interests. This was wired to Chicago, and a reply was wired back that W. C. McTerry, of St. Louis, was San Day seventh and George D. Neutze eighth. As this track proved to be short of the stated distance, it is not worth while to give the "scorers" figures. The attendance was good throughout the week.

A FENCING MATCH took place at the roller rink in Kingston, Ont., evening of Dec. 27, between Sergt. Major Morgans of the Royal Military College, and Mr. Savage, late instructor at the Fifth N.Y. Cavalry Fusiliers. The different contests were sword vs. sword, foil vs. foil, bayonet vs. bayonet and bayonet vs. sword, and the total score of points was 25 to 16 in favor of Morgan, who it will be seen, won each individual contest.

The billiard table will be placed in the parquet next the stage will be removed and a platform twelve inches high and 18x24ft. in size will be erected, upon which the table will stand. The length of the table will run north and south. The referee, marker, players and the reporters will occupy chairs, the backs of which will rest against the front upright of the stage. One hundred seats will be erected on the stage, which will more than offset the seats to be removed to make room for the table, etc. The reserved portion of the house will be the parquet, first three rows in parquet circle, first two rows in balcony circle, together with the entire stage seats.

The players are already doing strong work in the tournaments, and we expect them all the way from 100 to 250. Young Ives, of Chicago, credited with a run of 214, Slosson, with 287, Heiser with 171, while Daly is practicing in private at his residence in Brooklyn. Sexton, with husband of Comanches, keep quite steady. In regard to the chief's practice play, but we are told that checkers can be played on his coat as he flies around the table after making one of his "sky rocket" shots. Sexton and Daly declare there will be an average of 20 made to win either first or second prize, while Heiser is quite positive there will be only three in it. Slosson, Daly and himself, Chicago braves swear by the "Boy Wonder," young Ives, who it is conceded, has improved 25 per cent, within the past year.

A PROFESSIONAL BILLIARD PLAYER is most appreciated when he has a billiard cue in his hand, and is contending for fame and ducats before a mighty audience. A master of the game may stand upon the pinnacle of fame, with that player's name on his lips, but when he is not playing and also forgetful. The professional player, listening to the plaudits of a thousand people who have become enthused on account of his skill, and the professional in his room are two different persons, and the former has by long odds the best of the game.

THE HOUSE OF E. GROTE & CO., 114 East Fourteenth Street, were never busier than now filling orders in all their departments. Although they are the largest dealers in ivory in this country, they do not view the threatened scarcity of this material with alarm. Their dealings in billiard material continue to be of large proportions, while they have practically assumed control of the manufacture and fitting up of the best class of bowling alleys. Specimens of their proficiency in this can be found in the leading clubs of this country.

J. L. MALONE again defeated Henry Claess of St. Louis, at continuous pool, in the "Grand" in that city, on Dec. 23. Malone conceded odds of 25 balls, and won by a score of 175 to 143. The finish is reported to have been quite exciting, and there was plenty of outside betting.

CLEARWATER, the pool expert, is giving exhibitions through Ohio. A correspondent writes that Clearwater is playing in great form, and in a match recently of 150 balls he made an average of 14 balls, and won by a score of 175 to 143. The finish is reported to have been quite exciting, and there was decidedly favorable to the player.

IN A POOL TOURNAMENT which was finished at H. G. Voll's room, Brooklyn, E. D., Dec. 22, Clarence J. Ballou won first prize, a gold medal, Geo. Shevall second prize, a handsome cue, and Gustave Walker third prize, one hundred Havana segars.

SEXTON and DALY gave an exhibition at the new billiard room at 57 Lafayette Avenue, Brooklyn, which is fitted with B. B. C. Co. tables, on the evening of Dec. 23, before a large and interested audience.

MAGGIOLI and HATLEY, of Chicago, are to play their match for the lightweight Western emblem, which was forfeited to Maggjoli by Ives, in the Madison Street Theatre, Chicago, on Jan. 23.

IT is announced that Maurice Daly's annual Brooklyn amateur handicap tournament, which was to have been played in February next, has fallen through.

The legion of friends of H. W. Collender will be pleased to learn that recent advices from Paris report him to be in much improved health.

**ATHLETIC.****Amateur Sports Indoors.**

Nearly a thousand persons, of both sexes, were attracted to the armory of the Thirteenth Regiment, of Brooklyn, on the evening of Saturday, Dec. 28, to witness the games at the joint meeting of Company K. of the regiment, and the Acorn Athletic Association, which were followed by terpsichorean exercises. Summary:

**50-YARD RACE**—W. H. Morgan, New Jersey Athletic Club, 4th start, first; Percy Levy, Harlem Flea Club, 3rd, second.

**One-mile race**—W. Donoghue, Thirteenth Regiment Athlete Club, 2nd start, first, in 7m. 28s.; J. Lambert, Pastime Athletic Club, 28s. second.

**Half-mile race**—M. Raymond, Manhattan Athletic Club, 1st start, first, in 4m. 45s.; E. H. Hjertberg, New Jersey Athletic Club, 2nd start, second.

**Two-mile bicycle race**—A. Schoeder, Brooklyn, 45ds. start, first, in 6m. 50s.; J. W. Judge, Riverside Wheelmen, 50ds. second.

**One-mile race**—Charles Britton, American Athletic Club, 1st start, first, in 5m. 57s.; Frank Kuhike, Prospect Harness, 4th, second.

**Two hundred and twenty yards run**—F. F. Siltz, Jr., New Jersey Athletic Club, 50ds. start, first, in 25s.; E. S. De Lahn, Pastime Athletic Club, 5ds. second.

**High-class midget race**—C. J. McDonnell, New Jersey Athletic Club, 1st start, first, in 50s.; C. J. Harvey, Star Athlete Club, 5ds. second.

**Running high jump**—Zach A. Cooper, Brooklyn, allowed 3m., first, 5ft. 7in.; H. L. Spencer, New Jersey Athletic Club, 3m., second, 5ft. 7in. In tossing to decide the tie, the former won.

**The Amateur Championships.**

There was the customary large crowd to witness the competitions at the annual tournament for the championships in boxing and wrestling, under the auspices of the Amateur Athletic Union, held at the Metropolitan Opera House on Thursday evening, Dec. 19. The management was, as usual, excellent, but the competitions cannot be said to have been up to the standard; consequently the displays were lacking in interest to those who appreciate superior exhibitions. A summary follows:

**SPARRING.**

**Class 105lb.**—Final bout, J. B. Riley, Schuykill Navy Athletic Club, beat G. Pörtner, New Jersey Athletic Club, in 7m. 44s.

**Class 115lb.**—Final bout, F. Miller, National Turnverein, Newark, N. J., beat K. H. Bishop, Athletic Club of the Schuykill Navy, in 2m. 46s.

**Class 125lb.**—Final bout, W. L. McGarry, Star Athlete Club, beat E. B. Pyter, Athletic Club of the Schuykill Navy.

**Class 135lb.**—Final bout, W. Stucky, West End Athletic Club, beat J. M. McAnally, Bridge Athletic Club, the latter being disqualification for wrestling.

**WRESTLING.**

**Class 105lb.**—Final bout, J. B. Riley, Schuykill Navy Athletic Club, beat G. Pörtner, New Jersey Athletic Club, in 7m. 44s.

**Class 115lb.**—Final bout, F. Miller, National Turnverein, Newark, N. J., beat K. H. Bishop, Athletic Club of the Schuykill Navy, in 2m. 46s.

**Class 125lb.**—Final bout, W. Law, Scottish American Athletic Club, beat J. Hughes, Pastime Athletic Club, in 2m. 22s.

**WRESTLING.**

A FOOTBALL MATCH was contested by the teams of the Brooklyn High School and the Pratt Institute at Prospect Park, on Dec. 28, the contest resulting in the success of the former by a score of 32 to 0.

**English Records Allowed.**

At the general meeting of the English Amateur Athletic Association, held in Birmingham, Dec. 14, the following records were passed: 200yds.—E. H. Peeling, 195s.; 440yds.—H. C. L. Tindall, 48s.; 600yds.—H. C. L. Tindall, 1m. 12s.; 1,000yds.—Pollock Hill, 2m. 15s.; three miles—J. Kibblewhite, 14m. 29s.; throwing the hammer—W. J. M. Barry, 130ft.; pole-jump—E. L. Stones, 11ft. 7in. It was decided to include 250yds. as a new distance on the record list, and E. H. Peeling's record of 24s. was accepted. The championships for 1895 were fixed for decision at Aston Lower Grounds, Birmingham.

PETER HEGELMAYR was the winner of the seventy-two hours race that ended at the London Theatre, Pittsburgh, Pa., on Saturday evening, Dec. 28. Peter Golden was second, after a hot struggle; D. J. H. Hart, George Connors fourth, John Clark fifth, Andy Gilmer, San Day seventh and George D. Neutze eighth. As this track proved to be short of the stated distance, it is not worth while to give the "scorers" figures. The attendance was good throughout the week.

A FENCING MATCH took place at the roller rink in Kingston, Ont., evening of Dec. 27, between Sergt. Major Morgans of the Royal Military College, and Mr. Savage, late instructor at the Fifth N.Y. Cavalry Fusiliers. The different contests were sword vs. sword, foil vs. foil, bayonet vs. bayonet and bayonet vs. sword, and the total score of points was 25 to 16 in favor of Morgan, who it will be seen, won each individual contest.

The West End Athletic Association will hold their annual reception at Saenger Hall, Belmont Avenue, Newark, N. J., on Monday evening Jan. 7. These annual reunions are always very pleasant affairs, and those who receive an invitation to attend may consider themselves favored.

HUGH J. MC CORMICK, of the Maritime Provinces, has accepted a challenge issued by Axel Paulsen, the Norwegian skater, to skate for \$1,000 a side, ten miles, at the Palace Rink, Minneapolis, Minn., on New Year's day.

THE RESULT of the forty-eight hours race at Albany, N. Y., last week, the contestants traveling twelve hours daily, was: Sam Davis, first 250 miles; George Tracy, 236; Fox, 232; Cartwright, 217; Taylor, 219; Messing, 196; Vining, 182; Elson, 177. We are informed that the silver cup not promised to the winner was not given, and the affair generally seems to have been a financial loss to the pedestrians engaged.

WE HAVE a letter for M. Sorikoff.

**TONY PASTOR'S THEATRE,**

HAPPY NEW YEAR, AND NEW SHOW.

TONY PASTOR AND NEW COMPANY.

SHEFFER AND BLAKELEY. EDWIN FRENCH.

GRAND SUCCESS—PRONOUNCED HIT OF

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The Great English Series Comic.

Matinees, Tuesday, New Year's and Friday.

14TH STREET THEATRE. NEAR 6TH AV.

J. WESLEY ROSENQUEST. Sole Manager.

Resident Seats. Orchestra Circle and Balcony. Fifty Cents Every night this week. Matinees, Wed. and Sat.

The Original and World Famous HALLOWS.

Presenting their new fairy spectacle, "THE NEW FANTASMA." Starring the Fire Brothers, in the Great Giraffe Spectacle. See the world's specialties by Mons. Louis Pizzetti and Little Tootsie.

H. C. MINER'S PEOPLE'S THEATRE.

Dec. 90, one week. Wed. and Sat. Matinees.

T. H. French's Great London Success.

"MY JACK." (Direct from the Grand Opera House, New York.)

H. R. JACOB'S THIRD AVENUE THEATRE.

THE PUPPET THEATRE, 220 EAST 14TH STREET, NEW YORK.

SEATING CAPACITY, 2,400.

PRICES, 25c., 50c., 75c., and \$1.00.

MATINEES, MONDAY, THURSDAY AND SATURDAY.

THIS WEEK.

•MAZEPPA.

Jan. 6, J. H. Wallack & Co.

BUJÖ THEATRE.

BROADWAY between 30th and 31st Streets.

J. WESLEY ROSENQUEST. Sole Manager.

Matinees, Wednesday and Saturday.

Last week in New York of HOYT'S "Whirlwind of Frolicsome Fun."

•A BRASS MONKEY.

Monday next, Jan. 6, one week only.

HOYT'S "TIN SOLDIER."

UNION SQUARE THEATRE.

PERMANENT ATTRACTION.

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NEIL BURGESS, "THE COUNTY FAIR."

2D SEASON IN NEW YORK.

Evenings, 8.15. Saturday Matinee at 2.

MATINEE, NEW YEAR'S DAY.

•MAZEPPA.

Jan. 6, J. H. Wallack & Co.

BUJÖ THEATRE.

BROADWAY between 30th and 31st Streets.

J. WESLEY ROSENQUEST. Sole Manager.

Matinees, Wednesday and Saturday.

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•A POPULAR FAMILY RESORT.

High Class Curios wanted at all times. No novelty too expensive. Engagements from one to twelve weeks.

Koster & Bial's Concert Hall.

THE NEW YORK AMUSEMENT CO. (L.D.), LESSERS.

GRAND CONCERT and VAUDEVILLE ENTERTAINMENT.

Every night, and Monday, Wed-day and Sat-day Matinees.

Novelties of every description always wanted. Musical Specialties for the Sunday Sacred Concerts wanted.

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This popular resort has two large Curio Halls and two Theatres. First Class Freaks and Curiosities send open time and lowest salary. GEO. W. FURSMAN, Manager.

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WANTED, First Class People in all branches of the business, including Curiosities, Mechanical Wonders, Novelties, Illustrations, etc. Also First Class Artists for

# THE PEOPLE'S THEATRE,

KENSINGTON AVENUE AND CUMBERLAND STREET, PHILADELPHIA, PA.,  
WILL OPEN ON OR ABOUT AUG. 25, 1890.

MANAGER BRADENBURGH takes pleasure in announcing that the **PEOPLE'S THEATRE**, when completed, will be one of the most magnificent amusement edifices in the United States. The interior decorations will be especially handsome; the chairs will be of the latest improved design, elegantly upholstered in plush, and will be placed far enough apart to insure comfort; the dressing rooms will be large, and well ventilated, lighted and heated; the scenery and properties will be entirely new, and the stage will be of extraordinary width and depth, comprising an area sufficiently large to accommodate the heaviest scenic productions. Every modern device in stage mechanism will be introduced, a mammoth electric light plant will be employed and everything that experience may suggest or money can procure will be utilized to make this

A MODEL THEATRE IN EVERY RESPECT, CONTAINING ALL THE LATEST IMPROVEMENTS AND CONVENiences KNOWN IN THEATRICAL ARCHITECTURE.

PEOPLE'S POPULAR PRICES, BEST SEATS, \$1.00.  
SEATING CAPACITY, 2,500. HOUSE WILL HOLD \$900.00.

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ADDRESS ALL COMMUNICATIONS TO

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WANTED, FOR THE SEASON OF 1890 AND 1891,  
50 FIRST CLASS MINSTREL PEOPLE OF ALL KINDS, 50  
FOR

**BEACH & BOWERS'**  
FAMOUS MINSTRELS.

Our Intentions for the Coming Season are to  
Introduce the

**GRANDEST MINSTREL ENTERTAINMENT**  
that has ever been given. NEW SPECIAL  
SCENERY, ALL NEW PRINTING, EVERY  
SHEET LITHOGRAPH WORK.

**BOBBY BEACH and OTIS BOWERS,**  
SOLE PROPRIETORS AND MANAGERS.

This is the oldest and most successful Minstrel  
Company in America, being under the same  
proprietorship since its organization. Address

**BEACH & BOWERS, Per Route,**  
Jan. 2, St. Charles, Mo.; Jan. 3, Belleville, Ill.;  
Alton, Ill., 6; Litchfield, 9; Mattoon, Ill., 15.

**TO PIRATES,**  
FROM  
**ALF. WILTON AND NELSON,** SADIE

Our latest sketch, "FACES;" also the following songs: "Cute Yankee Notions," "The Tenement House of Mine" and "They Do Just the Same Over Here," now being done by us with tremendous success throughout the country, we have copyrighted and fully protected by law. It was written for us solely by JOE FLYNN, author of "McGinty," and paid for in good American coin. We want all brainless fools to keep their claws off. The three foot album, containing photos of prominent people of the world, is original with us.

BIG HIT AT HYDE & BEHMAN'S THEATRE, BROOKLYN, N. Y., THIS WEEK,  
BY THE FAMOUS  
**GLENROY BROS..**

In the funniest boxing act in the profession. Played this house only seven weeks ago.  
WESTMINSTER MUSEE (next week), PROVIDENCE, R. I.

**HARRIS' OPEN TIME.**

Washington, Jan. 6 and Jan. 27; Minneapolis, Feb. 3, 17, 24, March 31; St. Paul, Feb. 3, 10, March 10, 17, April 7, 28; Louisville, Feb. 3, March 3, March 24, 31.

**AT LIBERTY, HARRY WEST,**  
Eccentric and Knockabout Dutch Dialect Comedian, Vocalist and Dancer, to join  
Comedy, Burlesque, Variety or Drama. Sober and reliable.  
Address care of CLIPPER.

**WANTED,**  
To Hear from All Who Need New Acts, Gags, etc.  
New and Original Negro Acts, \$3; Comedy Sketches, \$4;  
Afterpieces, \$5; Stump Speech, \$1; Three End or Banjo  
Acts, \$1; any style Negro Wig, \$1; any style Character  
Wig, \$1; any size for measurement. Remit by  
register letter or postal card. Address  
H. HOWARD, 326 East Thirty-fifth Street, New York.

**WANTED,**  
For Medicine Co., Good Versatile Team:  
must be gentlemen, good dressers, and  
not afraid to work. State lowest salary,  
with full particulars in first letter. Money  
sure. DUKE & MILLS, Duke Centre, Pa.

Wanted, Position to Play Cornet in Brass and  
Second Violin in Orchestra, or Cornet in Band and Or-  
chestra; can lead band if necessary.  
JOHN BURNS, Hotel Brunswick, Oneida, N. Y.

**WANTED TO BUY, A TENT SOME USED,**  
80 OR 100 FEET, STAKES, POLES AND ALL COM-  
PLETE. Address, stating lowest price, DR. RYDER,  
533 Seymour Street, Syracuse, N. Y.

Concert Hall, 5 Liberty St., Utica, N. Y.—  
Wanted at all times, Lady Specialists, Series Comic and  
Ballad Singers. The only place in Utica at present. Week  
of Jan. 4 open. Write or telegraph. Address JOHN  
KEATING, 5 Liberty Street, Utica, N. Y.

## TWO HITS.

### "REMEMBER JOE,"

Being sung with big success by MISS JENNIE YEAMANS, leading soubrette of BARRY & FAY'S CO., also by MISS MINNIE SCHULT, America's favorite ballad singer; also,

"The Night Maloney Landed in New York," SHERIDAN AND FLYNN'S hit, both by JOE FLYNN, the author of "McGinty." To professionals, 10 cents each. JAMES D. FLYNN,

73 Jackson Ave., Long Island City, N. Y.

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#### AND BIJOU THEATRE,

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NOVEL CURIOS WANTED FOR LECTURE HALL, AND HIGH CLASS SPECIALISTS FOR THE STAGE. Address CHAS. E. COOK, Manager.

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"MC CARTY, HOW DID YOU GET THERE?"

Song and chorus by Edward Dyer, as sung by Harry Kerner, the celebrated vocalist and comedian; good words and fine air.

"DE DAYS BEFOR DE WAHL," by Edward Dyer, as sung by Larry Dooley, vocalist, sketch artist, etc., all over the country, has made a great hit. Piano copies of either of the above, 10 cents each. The above will be sent at 10 cent prices to professionals only sending card or programme. Retail price, 40 cents each. Remit U. S. postal notes, 1 or 2 cent stamps or money. EDWARD DYER,

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### Soo Opera House.

#### Open Time for Good Attractions.

One of the best show towns of same size in the U. S. Weeks stands wanted in May, June, July and August. Address, MANAGER SOO OPERA HOUSE.

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Booking and Routing a Specialty.

FIRST CLASS COMPANIES ONLY.

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### Wanted, Party with Capital,

To produce one or both original pieces, four act drama, "The Pacific Mail," and the original Irish comedy, "What Struck McGinty?" Rare chance. Address

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Beautifully Decorated; Electric Lights; Modern Improvements; capacity, 1,500. First Class Combinations for one or two night stands and Repertoire Companies address for open time at once. G. W. McLEAN, Manager, 37 South Street, New York.

### "THE MINSTREL PATROL."

New Overture Descriptive of Minstrel Performance. Introducing Banjo, Bones, Tambor, Dancing Imitations. By John M. Turner. Orchestra Arrangement, T. Hindley. A Hit Wherever Performed.

Full Orchestra, \$1.25. (10 Parts, \$1.00). Piano Solo, 40c. J. M. TURNER, 137 Broadway, N. Y.

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For first class OPERA, MINSTREL, COMEDY AND VARIETY COMPANIES. Address at once.

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### Wanted, for Lovenberg's Equine Paradox,

A FEW LADY MUSICIANS

to strengthen lady's band and orchestra. Address as above, 175 WEST MADISON STREET, Chicago, Ill.

### Sleigh Bells for Sale.—One Set Fine Sleigh

Bells for Sale very cheap. Warranted to be in perfect

tune and up to concert pitch. Can be seen at 21 Great Jones Street. Address S. E. EARL, care of CLIPPER.

### World's Museum, Fall River, Mass.

WANTED AT ALL TIMES, FIRST CLASS ATTRACTI-

ONS. LOUIS LEVINE, Proprietor and Manager.

### At Liberty, First Class Double Drum-

MER, XYLOPHONE, BELL, Etc. Address

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### AT LIBERTY,

W. T. SAPP, the Ossified Skeleton.

The Magnet of the World.

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**WANTED,**  
FOR HEFFRON'S GREAT EASTERN CIRCUS.  
LONG ENGAGEMENT, SURE SALARY,

Performers, also People for all Branches of the Circus Business, and Concert People. Would also like to hear from a few first class Musicians.

Address JOHN E. HEFFRON, Proprietor and Manager, Thomasville, Ga.

**WANTED FOR**  
**FULFORD BROS. & CO.**  
**ROAD CIRCUS AND MENACERIE,**

RIDERS AND PERFORMERS OF ALL DESCRIPTIONS (those doing two or three turns preferred). SIDESHOW

FREAKS, also BAND OF 8 PIECES, for Season of '90, and a first class advance agent. Please state lowest salary. No Indians or midgets need apply. N. B.—Also a few more animals at low cash prices.

GEORGE BELDEN please write.

FULFORD BROS. & CO., 213 West Fifth Street, Topeka, Kas.

**WHAT!!! NEW FACES AND A NEW ACT!!!**  
**Mr. Edward Kendall and Miss Ruby Marion.**

Our specialty is positively a novelty, such as the audience talk about to their friends, hence we are good cards. Act runs 23 minutes, and manager's NAVY (\$50 to \$15) every week. We carry a car load of diamonds, and wear the finest wardrobe ever seen on any stage.

References—Managers Pastor, Miner, Donaldson, Robbie and Harris, Maggie Cline, Lotte Elliott, Lester and Allen and "McGinty."

Would like to hear from a first class Specialty Combination.

### BABY ERMA

Was a Great Drawing Card at St. Charles Theatre, New Orleans. She Drew

Crowds of Ladies and Children Nightly. She was a Phenomenal Success.

The singing and dancing of the infant wonder, Erma Culhane, was simply wonderful, and too much cannot be said of this gifted child actress.—TIMES DEMOCRAT.

Erma gave great satisfaction to the audience at the St. Charles Theatre. Her voice is wonderful for one so young, and her charming little figure is a picture of cuteness.

NOTICE TO MANAGERS—BETTY EMERSON is going to make a short tour of the East until April, after having closed a year's engagement with THE ELLIOTTS. She is now doing one of the strongest specialties, new and catchy business. Managers, wishing to engage these cards, address care of CLIPPER.

## NOW READY.

THE

## CLIPPER ANNUAL

### FOR 1890.

## A VALUABLE RECORD BOOK,

CONTAINING

THEATRICAL, MUSICAL AND SPORTING CHRONOLOGIES FOR 1889, A LIST OF DEATHS IN THE AMUSEMENT PROFESSIONS, AQUATIC AND ATHLETIC PERFORMANCES, BILLIARD, RACING AND TROTTING RECORDS, BASEBALL AND CRICKET DATA, ETC.

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## Records of Fastest Time

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## BEST PERFORMANCES

IN ALL DEPARTMENTS OF SPORT.

## PRICE, 15 CENTS.

FOR SALE BY ALL NEWSDEALERS.

## The Minstrel Triumph of the Nineteenth Century!

DO NOT BE LIKE THE IDOLS OF HOLY WRIT, WHO HAVE EYES, AND SEE NOT, EARS, AND HEAR NOT, BUT LISTEN TO THE VOICE OF THE PROPHET AND SEE THE "HANDWRITING ON THE WALL."

WHILE OTHERS CRY FOR "HELP," WE HAVE GOLD TO GIVE AWAY.

### PROVERBS.

And when the Pharisees heard that the King was coming into the East, they concentrated all their forces, and lost many golden shekels, but it availed them naught, as the good will was with the King.

And when the King was coming into the East, the moon took on a blood red color, and the Blawites and Windites were frightened even unto death.

And when the advancing army was seen in the distance, the Blawites and Windites held a great council, and took themselves into the West.

And the Punkisees were exceedingly strong and of much learning, and caused much sorrow among the Haverlites in the far South.

And when the King had come into the East, the Lepers, the Windites and the

# GEORGE WILSON MINSTRELS.

### PROVERBS.

Blowites, made much speed to reach the high seas of the West, and loudly lamented their ill luck.

And the King made much merry, and took into his kingdom the country known as the East, and made to slavery the Windites and Blawites.

And the Punkisees captured the Windites and Blawites, and placed them beneath the waters with the McGintyites, which caused much joy and thanksgiving.

And the Pharisees, the Windites and the Blawites met with much misfortune, and could no more exhibit their vast learning on CLIPPER parchment, for which they wept exceeding hard.

And the wise men of the East took much stock in the King and his followers, and spurned the Windites as snakes from their paths.

TWO PERFORMANCES AT POPE'S THEATRE, ST. LOUIS, TO 5,800 PEOPLE.

LED BY THE ALL TIME MINSTREL EMPEROR,

# MR. GEORGE WILSON,

AND A PRE-EMINENT EXPOSITION OF HIGH GRADE ARTISTS IN A MARVELOUS PRODUCTION OF MAGNIFICENT MODERN MINSTRELSY.

ST. LOUIS STAR SAYINGS.

Geo. Wilson has many imitators, but he can, with impunity, curl his lip and say, "Never touched me," but he doesn't. He is not that kind of a chap. He is only too glad to give the boys in his business a tip, if it will do them any good. That's George Wilson's nature. He is the prince of wit and good fellows.

### ST. LOUIS REPUBLICAN.

George Wilson and his big company of burnt cork men began an engagement at Pope's yesterday afternoon which will doubtless prove very successful. The theatre was filled, and the minstrels were given a rousing reception. Wilson himself is supposed to be the central attraction; but, as a matter of fact, he is surrounded by such competent assistants, that he does not carry off all the honors. The combination is an excellent one in almost every respect. The costumes are bright and handsome, the voices are satisfactory, the specialties very good, and the humor as original as one can hope for from a minstrel organization. Besides Wilson, the chief factors in the fun making are Lew Benedict and Hi Tom Ward. "Derby Day in England" is represented elaborately in the first part, with silken hangings, plush decorations and costumes which are a counter part of those worn by various celebrities of the turf.

NOW ORGANIZING,

A Special Bugle Brigade to Travel in Advance of the Winners and Herald Through the Eastern Country the Coming of the Only Genuine Minstrel Triumph of the Western Hemisphere.

WANTED, FOR NEXT SEASON,

TO HEAR FROM ALL FIRST CLASS, HIGH GRADE COMEDIANS, VOCALISTS AND DANCERS. ALSO FROM FOREIGN NOVELTIES WHO HAVE NEVER VISITED AMERICA. NEXT SEASON'S COMPANY TO NUMBER ONE HALF HUNDRED PEOPLE.

WE HAVE THE PEOPLE AND THE MONEY, HOW CAN YOU BEAT US?  
**JOS. D. DANELS, Manager.**

GEO. T. FISHER, Manager Advertising Brigade.  
BERT DAVIS, Manager Press Bureau.

SHOUTS OF LAUGHTER,  
SCREAMS OF DELIGHT.  
**RAMZA AND ARNO**  
ECLIPSED BY  
**RAMSEY AND ARNO.**

TO MY FRIENDS:  
I have joined hands with MR. JAS. THORP, the King of Grotesques, and formed a partnership to be known as

**RAMSEY AND ARNO.**

MR. GEO. WILSON says: GENTLEMEN, YOU ARE CERTAINLY DOING THE STRONGEST SPECIALTY EVER WITNESSED.

**THE GREATEST HIT IN THE GREATEST OLO IN AMERICA**

WITH GEO. WILSON'S MAMMOTH MINSTRELS BALANCE OF SEASON.  
BY THE WAY.

THE LAWS OF THE UNITED STATES HAVE NOT BEEN TAKEN ADVANTAGE OF TO PROTECT THIS GROTESQUE BAR ACT. AS WE HAVE NO COMPETITORS WE ARE NOT AFRAID OF OTHERS STEALING IT.

CHAS. ARNO (late RAMZA AND ARNO).

In the Great Derby Day First Part the winning jockey was the

"SINGING COMEDIAN,"

**JOHN T. KEEGAN,**

WON BY A TONGUE,

Doing principal end with

GEO. WILSON MINSTRELS,

And making nightly merry the most chronic of dyspeptics.

POOLS SELLING.

Five to one, favor the dark horse.

The Hit of My Existence,

**HI TOM WARD,**

THE AMUSING COMEDIAN AND WING DANCER,

Doing principal end with

GEO. WILSON MINSTRELS.

There is but one more round in the ladder of my ambition, and I am almost ready to mount it. Look out for

**HI TOM WARD.**

THE MAGNIFICENT MUSICAL MONARCHS,

**HOWE AND WALL,**

WITH GEO. WILSON MAMMOTH MINSTRELS.

THE DEMOCRAT AND CHRONICLE, Aug. 10, Ro-

chester.—Howe and Wall

gave one of those musical odes, without which no musical show can consider itself equipped, introducing, however, so many novelties, both in instruments and method,

as to make their entertainment very interesting.

THE NASHVILLE HERALD, Sept. 6.—Howe

and W. excelled all mu-

sical teams ever seen

here, notably in their clever concluding act, the search for the 15c.

THE WORLD, Sept. 21, Charlton, S. C.—The

audience simply could

not get enough of H. and

W., the eccentric mu-

THE TIMES DEMO-

CRET, New Orleans, La.,

Sept. 30.—The musical

selections on grotesque instruments by Howe and Wall constituted one of the most pleasing fea-

KANSAS CITY TIMES

Nov. 15.—One of the

most pleasing features

of the evening was the musical team, H. and W., who presented an entirely original pro-

gramme, which called for the whole, very bright and enjoyable.

Closing the Olio and Sending them out Shouting.

**HI TOM WARD**

and

FULTON BROS.

(THE ORION TRIO.)

THE MOST EMPHATIC HIT OF THE SHOW,  
THAT IS FULL OF EMPHATIC HITS.

How's That?